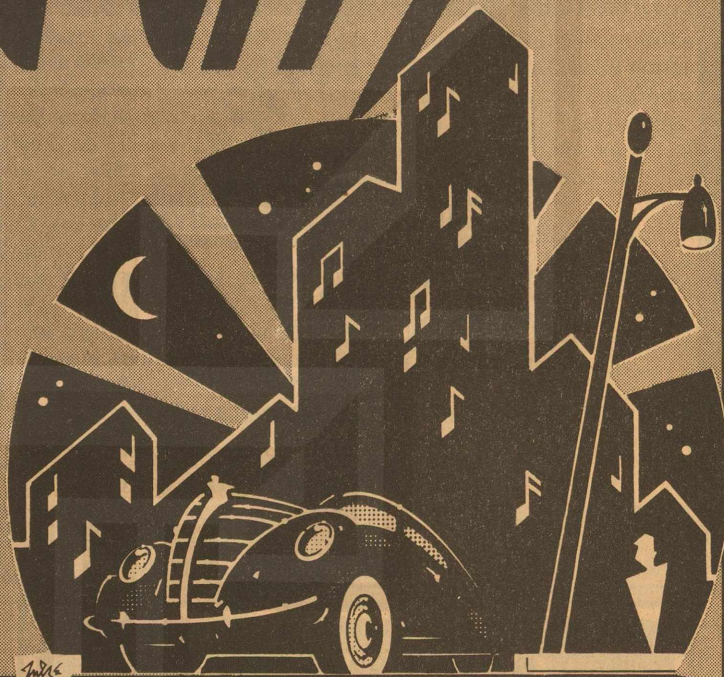


MUSIC CITY

SEPTEMBER

Volume II
Number 1
9/1/90



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October Ad deadline: Sept 24
Listings deadline: Sept 24

WE'RE NOT SUPERSTITIOUS

Issue 13, Volume II, #1 in publisher's lingo, marks the beginning of our second year. But Luck has often had a hand in this past year's endeavors, that and the help and support of our friends—all of whom we greatly appreciate; advertisers, contributors, artists, readers/subscribers. We look forward to being around for another 12 months of Austin Music!

- Our original intention was to try to cover it's entire spectrum. In practice, our own interests and tastes (bias, if you like) have combined with the working habits of Austin venues to shape us into a more specialized journal. Our primary focus was always on that elusive and undefinable category that we call 'Texas' music—if we have to explain it, you wouldn't understand. We think it's the best and most important music being made anywhere, and many people, in Australia, Europe, around the States, elsewhere in Texas, even in Austin, agree. We love all our readers, but those subscribers don't just read, they send us, and local record stores, money, bless their hearts.

- Otherwise, our perception is that right now the musical action in Austin is in the dynamic acoustic scene, with Country (particularly rockabilly and honky tonk), R&B, Conjunto and, to a lesser extent, Blues, all vigorous and creative. But it's hard to find anybody who gets enthusiastic about what's going on in Rock, Pop or Jazz. If you feel different, help us out. We're always willing to learn. As always, see you at the music.

EM/JC

LESSON LEARNED

Our friend AC Gonzales wrote after MC#12 to point out the word 'Wetback', is considered offensive and insensitive by many. That, of course, was not at all our intention. We were aiming for a bit of humor to headline the story about Oklahomans (which held no negative context for the term). MC apologizes most sincerely for not appreciating the volitivity of the word no matter what the context. *Lo siento mucho, amigos y amigas.*

MORE FROM THE MAILBAG

Casey Monahan of the Music Office of the TX Dept of Commerce wrote to correct our item on the formation of a TX NARIS Chapter: The number of qualifying members needed is **400**. For all details, you can talk with Casey or Kristine Mossinghoff at 320-9474.

OKIE OMISSIONS

Soon as our last issue hit the streets, we began to hear from our Red River friends about folks we'd left out. They include Mark Rubin of Bad Livers and Jazz Pharoahs, Bucky Einstein and Dan Hardick of the Disciples of Relativity, plus Great Oakies Barney Kessell, Charlie Christian and the Dixon Twins.

MVP #13 JOHN KUNZ

WHERE ARE THEY NOW?

DAYS OF THEIR LIVES

The toughest part of making a record is getting it into the minds and hands of potential buyers. MC tries to help—we reviewed 116 local albums/tapes our first year—but in the Austin music game John Kunz is a key player, making it possible to walk out of a store with most anything we've covered, and more.

- Born in Dallas, raised in Houston, UT English major Kunz worked part time at a record store, "something I enjoyed right from the start," eventually supervising 13 Texas outlets. Unhappy with a takeover, he began thinking about starting his own business and quit on April 1st 1982, the day Louis Karp opened Waterloo Records. Plans to co-operate ended with the two becoming partners. Karp eventually sold out to Kunz, Waterloo moved to North Lamar in March 1989 and in April 1990 opened a vinyl only room.

- Waterloo's motto is Where Music Still Matters. Kunz' own taste runs primarily to bebop; "There's not a great deal of music I do like, so I've come to appreciate good music wherever that might be, from bluegrass to opera, so long as it's out on the cutting edge. From the first, we made a

concerted effort to stock the hard-to-find. We want to have what the customers want, but also to have what they want before they know they want it. And, because of the business we're in, we're able to do something positive to support and foster the music community."

- When Waterloo opened Austin products were limited to a few 45s and LPs. But soon local musicians began to appreciate the advantages of cassettes. Today they carry more than 200 independent tapes.

- In-store appearances, by the known and unknown alike, are a Waterloo tradition and it's a rare week when Shiner doesn't roll out a keg for a new release. "If I've forgotten somebody, I apologize, but the first one I can recall was by Arthur Brown."

- If Kunz followed national trends, blowing off vinyl and cassettes, stocking up on posters and other merchandise, he'd be richer. But Austin would be far, far poorer. Like the music itself, it's easy to take a resource like Waterloo for granted, but, as their mail orders testify, there are plenty of people who have neither the music nor a Waterloo. Thanks, John. JC

MC#1 JO CAROL PIERCE's Bad Girls Upset By The Truth, plays in Atlanta this Fall and is booked two years ahead.

MC#2 CHRIS THOMAS is touring in support of his Sire album **Cry Of The Prophet**.

MC#3 BETTY ELDERS is back from Nashville where her songs are getting deserved attention.

MC#4 HAL MICHAEL KETCHUM is recording his first album for Curb, due out February 1991.

MC#5 ROSIE FLORES moved to LA and we've kinda lost touch.

MC#6 KATHY McCARTY is often on the road with Glass Eye.

MC#7 HIGH NOON have an album due out in Finland and are recording for Nervous (UK).

MC#8 EMILY KAITZ has just released a tape (see Reviews), in partnership with Jan Seides.

MC#9 DAVID RODRIGUEZ is finishing off his as-yet-untitled live album for October release.

ALEJANDRO ESCOVEDO is in heavy demand, both with Buick McKane & Alejandro Escovedo Orchestra.

MC#10 PAUL GLASSE's tape **The Tilt**, is still being shopped, but a limited release is on the cards.

MC#11 KIMBERLY M'CARVER is out supporting her Rounder album, **Breathe The Moonlight**.

Musicians come and musicians go, this month we gained Hank, Patsy, Jerry Lee and Buddy, and lost Jimi (20 years ago!) and Gram. We're still working on this one, particularly for local artists, so forgive any glaring omissions (but let us know for next September).

Sept 3: Hank Thompson born 1925
Sept 5: John Stewart b. 1939

Dan Del Santo born 1951
Josh White died 1969

Sept 7: Buddy Holly born 1929
Sept 8: Jimmie Rodgers born 1897

Howard Harlan born 1929
Patsy Cline born 1932

Sept 9: Ponty Bone born 1939
Sept 12: George Jones born 1931

Sept 13: Bill Monroe born 1911
Sept 15: Roy Acuff born 1903

Vernon Dalhart died 1948

Sept 16: BB King born 1925
Sept 17: Hank Williams born 1923

Bill Black born 1926

Sept 18: Jimi Hendrix died 1970

Sept 19: Gram Parson died 1973

Sept 20: Jim Croce died 1973

Sept 21: Leonard Cohen born 1934

Sept 23: John Coltrane born 1926

Ray Charles born 1930

Sept 25: Ian Tyson born 1933

Sept 28: Ben E King born 1938

Sept 29: Gene Autry born 1907

Jerry Lee Lewis born 1935

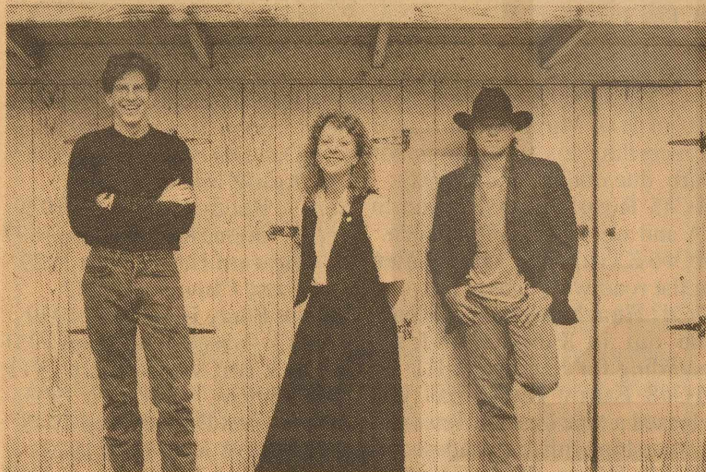
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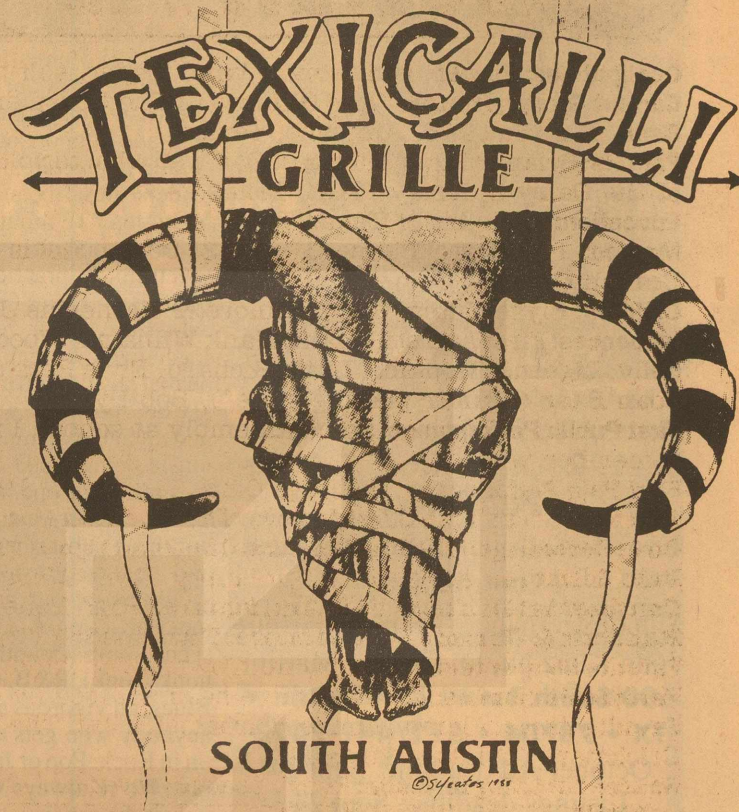
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• Hal Michael Ketchum • Gary P Nunn •
• Rusty Weir • Ponty Bone • Chris O'Connell •
• Freddie Steady • Tony Campise • Paul Glasse •
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DOSSIER #13

JIMMIE DALE GILMORE

Occupations: Singer, songwriter, band leader, self-fulfilling prophet

Current Group: Jimmie Dale Gilmore & The Continental Drifters

Born: May 6, 1945, Amarillo, Texas

Parents: Brian & Mary Gilmore. Dad was a bacteriologist and Director of the Dairy Industry Plant, Texas Tech

Education: Little bit of Texas Tech

Married: 1) Jo Carol Pierce (1964); 2) Debbie Fields (1974); 3) Janet Branch (1986)

Children: Elyse Yates, Colin Gilmore & Katherine Jarrett Gilmore

Influences: First and still main, Hank Williams; Woodie Guthrie, Leadbelly, Lightnin Hopkins, Little Richard, Elvis Presley, Johnny Cash, Joan Baez ("guitar playing style"), Bob Dylan

First Public Performance: Some assembly at school, I'm sure, but can't remember when

First Paid Performance: Heritage Club, San Diego, 1964. \$15?

First Recording: **Hub City Movers:** *The Chicken Song/I Can't Know Tomorrow* (45, 1969)

Other Recordings: **The Flatlanders:** *One Road More* (recorded 1972; Charly [UK], 1980; Rounder, 1989); **Jimmie Dale Gilmore:** *All Grown Up/Honky Tonk Masquerade* (45, Spur, 1984); **Jimmie Dale Gilmore & The Continental Drifters:** *Fair And Square* (High Tone, 1988), *Jimmie Dale Gilmore* (High Tone, 1989); **Butch Hancock & Jimmie Dale Gilmore:** *Two Roads* (Virgin Australia, 1990)

Favorite Songwriters: Hank, Dylan, Townes Van Zandt, Butch Hancock, Terry Allen, Leiber & Stoller, Paul Siebel

Favorite Performers: Joe Ely ("I've been amazed by Joe all our lives"), Terry Allen, Elvis

Favorite Venue: Alamo Lounge, Threadgill's and The Broken Spoke (Austin), Gruene Hall (Gruene, Texas), The Cricketers (London, England)

Reason For Living In Austin: Every reason; the musical, cultural and real climates and so many friends.



Texas Hymnal

Usually seen here in the company of Michael Elwood and Beth Galiger, San Antonian Williams, of the bushy red beard and monster Oberhausen 12-string, is a Kerrville campfire perennial, appearing on the Kerrville Too main stage on Saturday 2nd for the first time since being banned back in the Festival's dark ages, for reasons now lost in the mists of time and legend. His Hymn appears on **Camp Cuisine Tapes** (see Reviews) and seems an upbeat way of celebrating our anniversary, even if we're a little unclear about the lyrics, believed to refer to Williams' hobby, hot-air ballooning.

MIKE WILLIAMS HYE & HAPPY IN TEXAS

I sing this song just to let you know
About two little Texas towns
The first one's name is Happy
It's a town without a frown.
Way on down near Fredricksburg
There's a little town called Hye
Folks say if you settle there
You'll never say goodbye

(chorus)

And now I'm high and happy in Texas
I'm happy and high in Texas
I'm high and happy in Texas
Yes, I'm happy and high.

I got a gal named Heather
And Heather lives in Hye
Way out there in Happy,
Sweet Hannah caught my eye
Oh, and I can't choose between them, boys,
No matter how I try,
For Heather keeps me happy
But Hannah gets me high

I love feeling Texas peach juice
Come dripping down my chin
I could dance the Texas two step
Oh, what a state I'm in
I like to see that old blue norther
Get caught up by the sun
Oh, someone grab a hold of me,
I'm having too much fun.

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Don't Touch That Dial Leave It On That Station

In recent weeks, a new radio station in San Antonio, KFAN (101.1 FM if you're going that way), has opened up programming local music, from Texas Tornados to Guy Clark, plus indie tapes like Tom Frost's (reviewed MC#12). More next month, but for now we return you to our favorite wavelength, 1390 AM, and pull in part of the playlist for a recent 'Ranch Road 13' show from KBEC (Waxahachie). Your DJ is, of course, the one, the only, Ranger Rita.

Guy Clark *Rita Ballou*
Ray Price *I Can't Go Home Like This*
Joe Ely *Crazy Lemon*
Alvin Crow *Knucklehead*
Kimberly M'Carver *Silver-Wheeled Pony*
Junior Brown *Moan All Night Long*
Doug Sahm *Banks Of The Old Pontchartrain*
Billy Joe Shaver *Ragged Old Truck*
Bill Neely *Big Yellow Moon Over Texas*
Pat Minter *Bandera Saturday Night*
Highwaymen *Side Of The Road*
High Noon *I'm Not Blue*
Katy Moffatt *Hard Times On Easy Street*
Andy Wilkinson *Playin' Dominoes*
Chris Wall *Trashy Women*
Willis Alan Ramsey *Northeast Texas Women*
Tommy Hancock *Lost In North Austin*
Townes Van Zandt *For The Sake Of The Song*
Lucinda Williams *One Night Stand*
Hal Michael Ketchum *Someplace Far Away*
David Halley *Live & Learn*
Marcia Ball *How You Carry On*
Betty Elders *I Never Think Of You At All*
Johnny Gimble *Red Wing*
Will T Massey *A Dying Breed*
Johnny Nicholas *Glad To Get To Hell*
Terry Allen *Texas Tears*
Will T Massey *Then The Lone Star Will Stop Shining*

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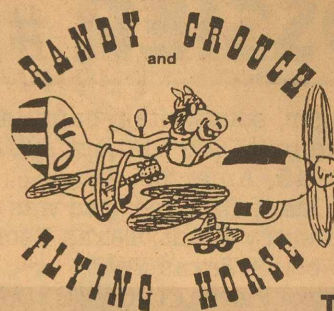
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MUSIC CITY RECORD & TAPE REVIEWS

CAMP CUISINE TAPES MUSIC FROM THE KERRVILLE CAMPGROUNDS

(Agua Azul, cassette)

It's an article of faith among hard core Kerrverts that the *real* action at Kerrville isn't on the main stage but round the campfires, some, like Camp Cuisine and Austin's Campers From Hell, traditional rallying points almost as old as the Festival itself. Lending credence to this theory is a charmed and charming picking circle that includes John Ims (*She's In Love With The Boy/Two Of A Kind*), LJ Booth (*Book Report*), Jan Marra (*I Comb My Hair, I Watch TV*) and Bill & Bonnie Hearne (Gerry Spehair's *Georgetown*), on the terrific first side, Chuck Pyle (*Step By Step*) and Mike Williams (*Hye & Happy*, see Hymnal) bracket a less impressive flip. Field recording problems are exacerbated at Quiet Valley by Heavy Metal cicadas, and David Newberger must be congratulated on a remarkably clean audio-souvenir of a remarkable phenomenon, capturing the informal atmosphere, with ad hoc sound effects and harmonies. JC

HIGHWAYMEN LIVE TEXAS RADIO

(independent cassette)

You might think; great, I get to listen to the 'men without suffering permanent hearing loss, but this Walter Morgan engineered KUT Live Set is so faithful you have to crank it up to make it sound right. The Highwaymen, sort of country meets the True Believers, joined here by Champ Hood on fiddle, are good, if Very Loud, but it has to be said that you get the best value out of them by hearing singer Troy Campbell solo, when you get to appreciate that those words you couldn't hear are among the best in town. Their tape does give better access, though not the central positioning they deserve, to eight Campbell originals, plus Jo Carol Pierce's *Buttons Of My Skin*—that shows you're dealing with a class act right away—and a good half, *All I Know, Shine A Light, Side Of The Road* and *Kentucky Eyes*, are Song of the Year candidates. They may be from Ohio, but if they drop the sheer volume and led from the strength of Campbell's songs, this could be the next great unclassifiable Texas band. JC

WALTER HYATT KING TEARS

(MCA Master Series, CD/tape)

"Jazz vocal stylings... produced by Lyle Lovett," says the sticker, but don't expect Bobby McFerrin, or even Lyle. Small scale piano/guitar based swing degenerated into lounge music but Lovett and Hyatt have stripped back to the original restrained moodiness, with updated lyric content but strong echoes of early/classic Sinatra (b&w pics—casual not tux—signify the style). Eight of the 10 tracks are Hyatt originals, with a foray into Brel territory, Charles Trenet's *Que Reste-T-Il De Nos Amours?* Deschamps Hood, aka Continental Drifter Champ Hood, of Hyatt's Uncle Walt's Band, plays stunning acoustic guitar throughout and, with Craig Nelson's acoustic bass, Paul Leim's brush drumming and, outstandingly, brilliant young Large Bander Matt Rollings' cool piano, provides sophisticated support, discreet yet emphatic. As for Hyatt's voice, put this one next to *Only The Lonely* and *Strangers In The Night*. If he took this show on the road, he could call it Hot Club De Nashville. JC

AUSTIN LOUNGE LIZARDS CREATURES FROM THE BLACK SALOON

(Watermelon, all formats)

Reissuing a 1986 independent cassette might seem retrogressive, but most of the material here is, understandably, still on the set list. Current Lizards Hank Card, Tom Pittman and Conrad Deisler, plus Michael Stevens and Tim Wilson, with many guests including (gasp!) a drummer, are, on paper, a bluegrass band, but here their razor sharp wit is largely used to carve up country preoccupations; trucking (*The Golden Triangle*), lost love (*Hot Tubs Of Tears*), Nashville (*The Car Hank Died In*), roots (*Swingin' From Your Crystal Chandeliers*), drinking (*Keeping Up With The Joneses*), Dixie (*The War Between The States*), buddies (*Old & Fat & Drunk*), the old home town (*Anahuac*). Their satire, ranging from slapstick to the driest of irony doesn't sell abroad, probably because, unlike, say, Lester 'Roadhog' Moran, it's so precise that it demands both familiarity with and a willingness to laugh at its targets, a tricky combination. JC

JOHN CARRICK

(Rounder-her, cassette)

A veteran Houston country blues singer-songwriter, whose family owned (and may yet again) the legendary Sand Mountain, Carrick's still finding his live performing feet after a long break. On this well-produced tape, however, with full support including some fine guitar work by Al Bettis and/or Joel Gervitz and hot, uncredited fiddle, he blossoms. Eight of the 11 songs are his (covers include a splendid *Electric Chair* and Steve Youngish *Crossroads*), and if the standard varies, I can forgive a lot for a line like "She learned family from her mama, she learned single from her paw" (*Val*, a country dance hall ballad, the best song on the tape). Band-on-the-road songs can be pretty loathsome, but *Cody Justine* pulls away smartly. Carrick sometimes overreaches lyrically; *Smoke And Ashes* is the kind of song rock bands think is Significant, *Steel Eyed Dancer* doesn't quite resolve its Fogarty style country metaphysics, but the voice is always mature and confident. JC

JULIAN DAWSON LIVE ON THE RADIO

(Watermelon, cassette)

Why is an Austin label putting out an album by an Englishman? Why is MC reviewing it? Good ??s. Dawson's Austin credentials come from one SXSW visit, knocking them dead at Hole In The Wall, plus playing anywhere he could, and if you saw him then you might remember—he's 6' 6" and bald-headed and pretty damn good, if a little heavy on choruses. A star in Germany, with two acclaimed, eclectic albums unreleased in Britain (a syndrome Texans should recognize), Dawson's first outing featured electro-popsters *Can* and Richard Thompson, but folk-rock influences predominate in this German radio concert, with only Traffic bassman Rosko Gee in support. Dawson has a big, rough-cut voice and writes intelligent pop songs flavored with acoustic melodic values, *As Real As Disneyland*, a paean to America's cultural colonization of Europe, for instance, is pure country. As: Watermelon respect his talent. We respect Watermelon. OK? JC

LAURIE LEWIS & GRANT STREET

SINGIN' MY TROUBLES AWAY

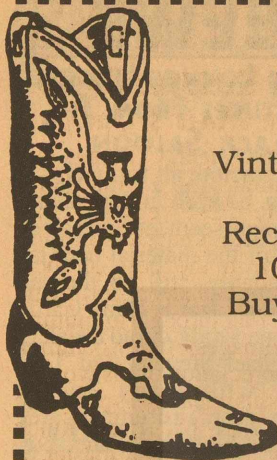
(Flying Fish, all formats)

Fiddler/vocalist/songwriter Lewis resides in the Bay area, but lays claim to a Texas spirit through her songs and local management (Cash Edwards/Under My Hat). An established bluegrass artist, she began to diversify with 1989 NARIS award pick *Love Chooses You*, and continues the trend, showcasing Grant Street's many talents to fine advantage, with lead vocals taken by Lewis, bassist Tammy Fassaert (herself a potential star) and mandolinist Tom Rozum. An instrumental romp stars National Bluegrass Banjo Champion, Tony Furtado, while Scott Nygaard's excellent guitar and Lewis's sparkling fiddle complete an ensemble which can bring tears of joy to die-hard bluegrass fans while putting original styling to ballads, C&W, pop or folk. Laurie's discriminating taste and joyful spirit are evident throughout; this woman has what it takes to parlay industry awards and Opry appearances into stardom. EM

BILLY PAUL COWBOY IN PARADISE

(Cow Eye, cassette)

At first glance this didn't look like an MC-reviewable tape: the lead singer is based in Hawaii much of the year, none of the songs are self-penned, etc. A listen and closer scrutiny reveals a wholly Austin produced mix of classic C&W honky tonk sounds. Appealing robust-voiced Paul leads local lights John Inmon, Danny Levin, Floyd Domino, Dale Dennis, Spencer Starnes, Junior Brown, Frosty, Wes Starr, Jimmy Day, John Novak, Chris O'Connell and Maryann Price. Many of the songs are penned by 'our' folks: Michael Ballew, Billy Joe Shaver, Jesse Ashlock and Junior Brown (who contributes a lovely topical ballad, *The Farm*). Traditional losin' and leavin' songs are leavened with ditties like *The Real Thing*, *Hillbilly Hula Girl* and *My House is Your Honky Tonk*. Mr. Paul turns out to be a good ol' boy to be proud of, producing the some of the cream of Austin country music for consumption on the faaar left coast. EM



CADILLAC JACK

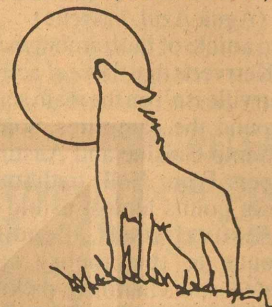
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MORE MUSIC CITY RECORD & TAPE REVIEWS

BUTCH HANCOCK & JIMMIE DALE GILMORE Two Roads

(Virgin, import CD/LP)

The subtitle 'Live in Australia' describes not only the venue, but also the production origin for these folks' recording debut as a duo; though Scott Newton's handsome photos are from a Texas Connection taping. A few are previously unrecorded, but most of the 15 cuts are old standards to rabid fans, the distinctive best of Hancock & Gilmore, plus Lucinda Williams' haunting *Howling At Midnight* and Australian guest Paul Kelly's *Special Treatment*, which pairs with Butch's *Already Gone* to illustrate why and how these West Texans' work translates across oceans and cultures, proving folks are folks and art is art everywhere. The Australian release is expensive and hard to find, but the UK release this Fall should be more affordable. The real story here is why US companies are so loath to make this kind of investment in world-class talent that has a world-wide following. No wonder we have a trade imbalance. **EM**

EMILY KAITZ & JAN SEIDES If It Wasn't For Her

(Pingleblobber, cassette)

Six songs apiece from two intelligent and talented women harmonizing over spare arrangements featuring Kenny Gleason, Randy Glines, Mike Maddux, Scott Neubert, Gene Elders, Greg Lowry, Dave Scheidel and Beth Galiger. Apart from Seides' *Tex-Mex Boys At The Border*, her witty play on Leon Redbone's *Seduced, I Want To Be Bored*, and Kaitz' admonitory *When All Your Dreams Come True*, their subject is Men. Or rather, given who they hang out with, male musicians, a rather different matter. Kaitz' sardonic humor its aired in the wife/mistress country duet title track ("If it wasn't for her, I'd have to put up with him all the time") and *Some Kinda Cowboy*, but otherwise the mood is serious, even somber. Seides' beautiful voice makes her poignant acapella history of a marriage, *Oh, Hear The Wind*, the standout, with Kaitz peaking on her music-winning-out-over-men *Arm's Length*, but the song quality is very high. **JC**

ACE FORD Last Chance Waltz

(AO Records, cassette)

His grittily honest voice (ala Billy Joe Shaver) and a simple, professional production (by ex-Bunkhouser Herb Belofsky, who also drums on it) frame this East Texan's ballads and love songs. An all-star band (John Inmon on electric guitar, Bob Livingston on bass/harmonica, Doug Floyd on mandolin plus Bow Brannon and Beth Freeman's vocal harmonies) highlight originals covering traditional Texas topics: *The Family Farm*, *Wildcat Oil*, *Tunnel #5*, *Blue Norther*, *Sure Could Use A Little Rain Today* all ring true—Ford knows and respects the folks he sings about. *Last Chance Waltz*, *Lorena*, *Bittler Blue*, *A Waltz Of Their Own*, *No Second Chances* of the love-found, love-lost genre are unclichéd, with no undue sentimentality. Ace Ford (the name screams for the country charts) pens marketable tunes showcased admirably; regrettably none reached out and grabbed my heart—but the makin's are there. I'll be happy to hear more. **EM**

TOM RUSSELL BAND Poor Man's Dream

(Dark Angel, CD/tape)

An Austinite for a time and a Kerrville Fest regular, this Brooklynite shares common visions with the best of local iconoclastic balladeers, portraying ordinary folk through bi-cultural Western images. Also in common is the appreciation of his work in Europe: this release was produced in Oslo. Like his friend Butch Hancock, Russell is a master of great first lines, as these eleven imaginatively produced tunes illustrate, his talent extends also to an appealing and expressive voice. Not my favorite of his, 'Dream' contains some of his classics: *Gallo Del Cielo*, *Walking On The Moon* (Co-written w/Katy Moffat) and *Navajo Rug* (penned w/Ian Tyson). Austin connects again via *Outbound Plane*, a collaboration with Nancy Griffith (when stuck in an airport?). The multi-talented Band (Fats Kaplan, Andrew Hardin, Billy Troiani and Charles Caldarola) puts just the right twist to each cut. This excellent sampler will spur the appreciative to seek out more Russell gems. **EM**

RANDY CROUCH & FLYING HORSE

THE FLYING HORSE OPERA

(Random Choice, cassette)

"It's a little weird," was the comment that came with this tape. It is. A concept album of redneck sci-fi rock ballads with futuristic and topical themes, it isn't perfect, but *joi de vie* dominates any flaws of musicianship. Crouch, an Oklahoman who plays here so often, I thought was a resident, has a distinctive guitar style and competent backing; his vocals aren't the greatest, but they communicate well. Instrumentals bookend Side One tunes: *Warp Drive*, *Big Shot Rich Man*, *On the Illinois* and *The Monster*. Side Two completes the story with *Fallin' Away*, *The Epic*, *Pegasus*, and *Grandfathers Theme*. Obviously not constrained by commercial demands, most of Crouch's songs extend 3 to 6+ minutes to tell their peculiar tales. Charlie Hollis/MARS produced, in his usual impeccable fashion, this country rock Opera which puts together amusing stories to a Grateful Dead sort of sound and spirit: I enjoyed it. **EM**

DAVID HALLEY Stray Dog Talk

(Demon, import CD/LP)

A revised version of last year's local, best-seller independent cassette, produced by JD Foster and featuring JD, Rich Brotherton, Champ Hood and Syd Straw among others. Less prolific than some Lubbock songwriters, Halley, also a killer guitarist, has some real classics, ranging from rock 'n' roll (*Opportunity's Knockin*) to plaintive balladry (*If Ever You Need Me*), with the slow, powerful *Rain Just Falls* way up there in my All Time Top 20. But his main thrust is towards lyrical pop gems, though the fact that I really like most of them, *Live And Learn* and *Walk The Line* particularly, is a bad omen for their commercial viability. Good to see somebody taking Halley up and exposing him abroad, but here at home three additional cuts have to justify the import price, and though *Tonight* is one of his best, *Darlene* is pure pop and *Dream Life*, co-written with Straw, is pure LA (ie my least favorite Halley song). **JC**

KR WOOD & THE TEXASVILLE SWING BAND Welcome Home Texasville

(Anarene, cassette)

The soundtrack to a documentary about Larry McMurtry, Peter Bogdanovich and the making of *The Last Picture Show* and *Texasville*, recorded at Parrot Tracks (see Great Studios), with an All-Star cast: Johnny Gimble, Jimmy Day, Ernie Durawa, Clifford Scott, Kenny Grimes, Lynn Daniels and harmonies by Maryann Price, Chris O'Connell, Christine Albert and Ray Benson. With that line-up, it would be idle to expect anything less than primo Texas swing, but in fact the strongest track is *Oilfield Blues*, Scott and Durawa doing their Texas R&B thing, with Wood, who acted in both films and wrote/co-wrote and sings most of the songs that, apart from three Hank Williams standards, chronicle the mid-80s oil glut, showing well, in fact better than on the country tracks where he's outshone by Johnny Cash' pianist Earl Poole Ball (Junior Nolan in *Texasville*) with *The Last Picture Show*. **JC**

BUTCH HANCOCK No Two Alike #1

(independent cassette)

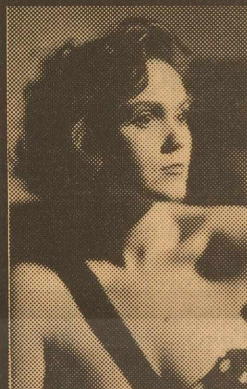
The first of 14 tapes chronicling last winter's Cactus Cafe six night Butchathon is solo Butch, with a few new, but mostly early songs, some of them from *West Texas Waltzes* (*Little Coyote*, *I Wish I Was Only Workin'*) and *Wind's Dominion* (*Only Born*, *Long Road To Asia Minor*, *Split & Slide*, *Personal Rendition Of The Blues*), including three previously unrecorded, *Unknown Love*, *Mountains Of Resistance* and *Solstice*. Joe Gracey, who also worked on the *Yella Rose* album, shows the same talent for live recording that distinguished *Firewater* and the recording quality is both clear and warm. If Hancock has some (but not much) underwhelming material—the unrecorded 7th night was strictly for fanatics—he's a complete and consistent human being, whose poetic genius is informed by a weird and wonderful sense of humor. For that reason alone, though I'd hate to have to choose between him and Terry Allen, I'd have no problem with Dylan. **JC**

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MUSIC CITY 1989 Poll

#1 Tape • #1 Female Songwriter • #1 Female Vocalist

Sun 2nd	Chicago House
Weds 5th	Cactus Cafe
Tues 11th	Headliners East
Thurs 13th	Chicago House
Tues 18th	Austin Outhouse
Thurs 20th	Colorado St Cafe
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JESSE TAYLOR &
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LARRY
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JESSE
TAYLOR

BUTCH HANCOCK & THE SUNSPOTS

KIMMIE
RHODES

JOE
GRACEY

KIMMIE RHODES & THE
JACKLOPE BROTHERS

Fred
Krc

DAVID
HAMMOND

BUTCH HANCOCK &
THE LUCKY TIGERS

SPYDER
JOHNSON

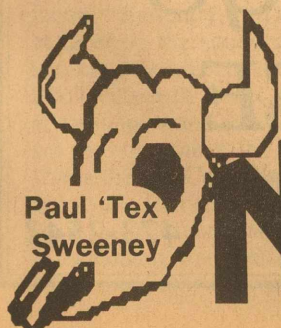
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MCLARAN

JOHN
X
REED

BUTCH HANCOCK BAND

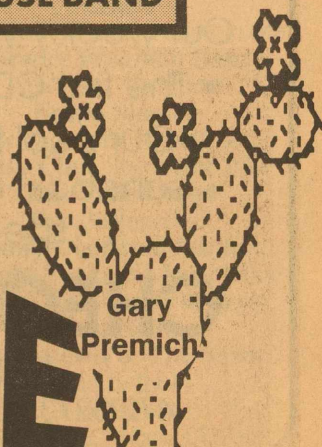
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Thurs 13th Lillian Standfield

Fri 14th Doster & Elskes

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Tues 18th Kent Finlay's Songwriters' Showcase

Thurs 20th Michael Ballew

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GREAT VENUES OF AUSTIN CHICAGO HOUSE

For all the sheer numbers of Austin venues, my never ending quest, for the action centers round a mere handful. We'll get to the others in due course, but, in terms of total elapsed hours spent on the premises, the clear leader is Chicago House. Not so much the Best Austin Venue, more the Most Essential is the way I look at it.

• Perhaps fortunately, I don't always see eye to eye with Peg Miller and Glynda Cox, owners, operators and Den Mothers, who give time and space to some performers I frankly don't have much use for, which shows that they're more flexible and eclectic than I am. But I've learnt that it pays to at least check out their latest finds, if only for such dividends as the recent revelation of lead guitarist Gretchen McMann and alto saxist Rachel? of all-woman rockers Bon Terra.

• For the most part, however, Peg and Glynda are right on the money, whether with their inner circle, Betty Elders, Jimmy LaFave, Lillian Standfield and David Rodriguez, or visitors like Jan Mara, John Ims, Kimberly M'Carver and Hugh and Katy Moffatt, names that come to mind

for transcendent experiences, way beyond mere listening pleasure. Even Elders' and LaFave's Open Mike nights can come up with quite extraordinary moments.

• In August, hard pressed by urgent bills, Miller and Cox put on a benefit week for the House and, having no musical talent and as much material wealth to offer, I worked the door for the duration. From this vantage point, I heard some wonderful music—most memorably Marcia Ball, Barb Donovan, Butch Hancock & Jimmie Dale Gilmore and Pam & Pipo Hernandez—and many tributes to the role of Chicago House. "Thanks for being here, Austin really needs you," was the theme, and amen, I say.

• Hot tips for September: Emily Kaitz & Jan Seides' tape release (2nd), 1st Thursday Bluz (6th), Crow Johnson (9th), James Oliver & Troy Campbell (14th), Chris Chandler (15th), Michael Elwood & Beth Galiger (21st), David Rodriguez (22nd), Randy Crouch & Flying Horse's tape release (27th), Susan Colton (28th), Bon Terra (29th), Hugh Moffatt (30th) and any Open Mikes. If I'm not there, they'll take messages. JC

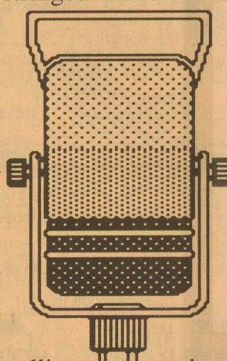
GREAT STUDIOS OF AUSTIN PARROT TRACKS

In MC tape reviews, artistic content is always the first consideration, but we do admire technical quality, and this month's standout studio work is that of George Coyne on **Welcome Home Texasville**. Way down in South Austin, Coyne, originally from New York, runs a tidy converted double garage studio, out of which has come work by Bruce Newman, Janet Thiemermann, Chuck Pinnell, Nancy Scott, Billy Wilson and *Musician's* Best Unsigned Band finalists Black Floyd, with Suzanna Sharpe & The Samba Police currently at work.

• Originally a lead guitarist (and now also a well known repairer of electric and acoustic stringed instruments), Coyne worked with Temptation David Hawkins and Dave Austin in 1977. demos, an injury put action for two years and priority; Parrot Tracks' by Gordee Headlee of almost exactly 10 years ago.

• Until quite recently, with Calvin Russell, Hellhounds, Jubal 'Cowboy' Gentry, and that he is himself a factor. "Basically, I'm selling a personal approach. Everybody in a band hears the sound a little bit different. I make the connection between the musicians and the equipment to get that sound, and I can talk to them in terms they understand, rather than technospeak. I relate to them and what they want and find some way of getting it. It's not the equipment, it's the guy behind the equipment."

• Nonetheless, Coyne is constantly upgrading his equipment. Starting out with a four track, he now offers both 8 (Fostex) or 16 (Tascam) track facilities, and takes pride in his Sony R-DAT, a wide selection of Nuemann, Sennheiser and Shure mikes, and an array of special effect and outboard equipment



Ruffin, Screamin' Jay Mason, fetching up in Already working on him out of playing recording became his first product, an album *Odessa*, appeared

ago. Coyne played locally, Tom Pacheco & The Clark and WK he feels that the fact musician is a key

NICE & JUICY

This month, acoustic specialists Watermelon Records' catalogue is doubled by a reissue of The Austin Lounge Lizards' *Creatures Of The Black Saloon*, and *Live On The Radio* by Julian Dawson (see Reviews), with Steve Young's *Solo Live* to follow in October.

• While Chicago has Flying Fish and Rounder originally drew on New Englanders, until last year there was no label dedicated to promulgating the unique strength of Texan singer-songwriter talent. Jim Rooney once remarked to German-born record distributor Heinz Geissler that foreigners always seemed better at assessing, and selling, American music than Americans; this chance observation fired Geissler to push forward blue sky discussions about an independent label that he had with John Kunz of Waterloo Records (see MVP). In partnership with singer-songwriter Robert Earl Keen Jr, Watermelon, taking its name from Guy Clarke's song, was born.

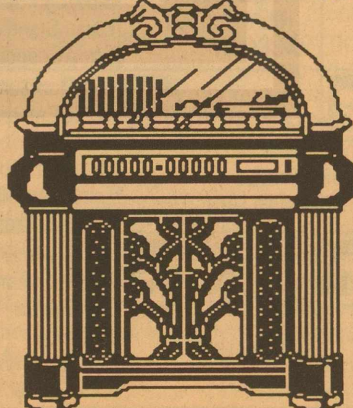
• The first, somewhat cautious, release, on June 1st 1989, was The Austin Lounge Lizards' successful independent tape, *The Highway Cafe Of The Damned*, followed in September by the riskier, but cassette only, *Threadbare Alibis*, the debut of Hal Michael Ketchum, then still a carpenter in Gruene. Disrupted earlier this year by a personal and artistic falling out within the partnership, Keen eventually severing his connection, Watermelon is now moving forward again.

• Geissler and Kunz have found that, while California eats them up, they simply can't sell the Austin Lounge Lizards abroad, and that Hal Michael Ketchum, whom they plan to release on CD, only sells to people who've been exposed to his exceptional talents (but then sells like hot cakes). Given their original brief, to support and make readily available Austin's acoustic folk-country talent, they wryly note the incongruity of the Dawson album.

• "Off the top of my head, I can think of ten projects right now that would get my vote, and Heinz' I'm sure, if we had the time, money and resources," says Kunz. Both are tight-lipped about future plans, but no local label is better placed to catch a rising acoustic star. JC

GREAT JUKEBOXES OF AUSTIN DOG & DUCK

Nobody ever quite gets the "English-style pub" right in America but the D&D, Lavaca & 17th, loses fewer points than most (breakfast tacos? Not where I come from, John), most authentically having No Table Service. You gotta go to the bar, and quite right too. However, few pubs boast 17 (give or take a couple) draft beers, let alone a 100 CD capacity juke box. A rotten pastiche of the classic Wurlitzer, but it offers many, many goodies among 1500 odd selections. We'll go for the 18 for \$5 marathon. JC



Jimmie Dale Gilmore
See The Way
Austin Lounge Lizards
When Drunks Go Bad
Tex Thomas
Highways Of Gold
Tish Hinojosa Donde Voy
Lyle Lovett LA County
Fabulous Thunderbirds
Look At That, Look At That
Hank Williams
You'll Never Get Out Of This
World Alive
Creedence Clearwater
Revival
Have You Ever Seen The Rain
Smokey Robinson & The
Miracles
You Really Got A Hold On Me
Clarence Frogman Henry
Ain't Got No Home
Frank Sinatra
Strangers In The Night
Patsy Cline She's Got You
Glen Miller Band
Tuxedo Junction
Benny Goodman Stardust
Dwight Yoakam I Sang Dixie
The Travelling Wilburys
Last Night
Huey Lewis & The News
Bad Is Bad
The Doors
When The Music's Over

MUSIC CITY PREVIEW

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MUSIC UMBRELLA SONGWRITER FINALS

In a city full of the critters, this should be a bigger deal than it has been. A chance to hear the hits before they make the charts and cheer along your favorite(s). Austin Opera House, Sept 9th; be there or be behind the times.

STUBBS' RENT PARTY

Lubbockites of the musical persuasion join forces to abet the legendary BBQ king while they entertain you. It all takes place in the historic Scholz Garten. Everybody wins who attends. Save Sept 11th on your calendar!

TUG OF HONOR

Will the South take home the trophy AGAIN? Will the North recruit the Dallas Cowboys? Whatever happens on Sept 15th, a fine Fall family afternoon in the sun, libations and lots of good

music are guaranteed. So is a warm feeling—all proceeds benefit Austin's Youth Hostel.

JIMMIE RODGERS JUBILEE

This 3-day Kerrville event (Sept 14-16, Schreiner College Campus) looks well worth the trip, beginning with something called "American Cowboy in Song" Friday evening at the Cowboy Artists Museum, running a great line up of live music from 10am to midnight on Saturday, winding up Sunday with a tribute to Tejano music by the Kerrville Hispanic Musicians Association and special guests. Another good project of the Texas Music Heritage Foundation, proceeds will go to their Music Scholarship Fund.

WOODSHOCK '90

The Texas upstart of music festivals goes all-day, all-night Sept 15th in Circleville (off Hwy 290 past Oak Hill); they're branching out this year to feature, in addition to bands from all over the State, shows by the Texas Stuntmen's Association, stand-up comedy and 'street performers' (doing things one can't label I

presume). This Austin tradition is one of the last and best all-out outdoor parties.

AUSTIN CHRONICLE ANNIVERSARY PARTY

A long Sunday afternoon on the grounds of an old estate nestled in one of the area's most lovely lagoons. Bands on three stages in shady natural settings, kegs, good food. It's the Anniversary shindig for Austin's oldest community news alternative with something for everyone—from clowns to culture (it's at the Laguna Gloria Art Museum, you see). See Sept 23rd for details.

PECAN STREET FESTIVAL

The alternative shopper's opportunity for an early Fall overdose on exceptional offerings from area arts and crafts people, the alternative eater's chance to gorge out once more on turkey legs, fajitas, cotton candy and the like AND THEY FEATURE LOCAL MUSIC. Another outdoor family outing opportunity, Sept 29th/30th. Enjoy the free bus service to 6th Street.

STARS OVER AUSTIN

New season brings format changes: fewer guests and longer sets backed by the Stars Band—Jimmy Day, Mark Kazanoff, Danny Levin, Paul Glasse, Cowboy Dick, Mike Christian. Al Dressen and Rumor in his Own Time Steve Fromholz host. Still at Steamboat on 6th Street, arly shows make parking less hassle. Tuesday 11th, 18th & 25th.

BATTLE OF THE BANDS

From Sept 25, for 11 consecutive nights at 11 different clubs, music fans can catch 44 acts deemed the best of 100s of local potentials. Each night's winner—determined by a panel of industry judges plus audience ballots—will go on to the Oct 12th finals. Not only can this streamline and improve local participation in SXSW, the organizers of this marathon pay off, there are cash and equipment prizes plus other perks. Big winners will be local music buffs who can see the current cream of the unsigned crop. Go and choose your personal fave for future listening and dancing pleasure.

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MORE MUSIC CITY PRE VIEWS

Saturday 1st **WALTER HYATT** (Waterloo Ice House, 6th/Lamar). Release party for Hyatt's new album (see Reviews), moody jazz that might baffle Uncle Walt fans.

Sunday 2nd **ALEJANDRO ESCOVEDO + ERIC BLAKELY** (La Zona Rosa). Acoustic sets by the always impressive True Believer and a fast rising, energetic young countryish writer.

Sunday 2nd **EMILY KAITZ & JAN SEIDES** (Chicago House). Release party for their partnership tape (see Reviews), with 'special guests', believed to be a reference to Betty Elders, Randy Glines et al.

Saturday 2nd **BENEFIT FOR DEREK O'BRIEN** (Antone's). Major blues turn out to help the great house guitarist with his legal battles—Kim Wilson, Lou Ann, Doyle Bramhalls Sr & Jr, Denny Freeman and Toni Price.

Monday 3rd **CLIFFORD SCOTT SPECIAL** (Will Indian Show, KAZI). Three hours of classic and unreleased recordings by the San Antonio saxman of *Honky Tonk* fame, plus the real story as elicited by Scott sideman Indian.

Tuesday 4th **JIMMY LaFAVE PLAYS DYLAN** (Cactus). Says it all, really. Skip Bobby's Palmer gig, save \$\$\$ and groove on the soulful LaFave's personal renditions.

Tuesday 4th **TIT FER PARLE A MOI + D'JALMA GARNIER'S FRENCH BAND** (Hole In The Wall).

Two Louisiana manifestations of Squeezetone Garnier and his Blue Bayou crew that includes Ponty Bone, Steve Doerr, Keith Ferguson, Dan Del Santo and who knows what all else.

Wednesday 5th **JULIAN DAWSON** (Waterloo Records/Cactus). The imposing English singer-songwriter in support of his new Watermelon release (see Reviews).

Thursday 6th **WILLIE NELSON + HIGHWAYMEN** (Red River). Acoustic Willie plus The Highwaymen—the locals, not Waylon & Co—for an evening of contrasts (see Reviews for the Highwaymen's tape).

Thursday 6th **BUTCH HANCOCK** (Cactus). Returning to the scene of the rhyme, a launch party for the first episode (see Reviews) of the 14 tape journal of the Butchathon.

Thursday 6th **CATTLE PRODS** (Maggie Mae's). Will Indian, Emily Kaitz & Mike Maddux with an acoustic set of originals from all three.

Sunday 9th **Marienne Kreitlow** (Chances). Pasadena (TX) based singer-songwriter with two intriguing folk-blues-jazz tapes (clever woman didn't send us her New Age noodlings).

Sunday 9th **CROW JOHNSON & NINA GERBER** (Chicago House). Energetic, quick-witted Arkansas singer-songwriter joined by everybody's Kerrville guitarist/harmoniser of choice.

Wednesday 12th **ELECTRIC BONSAI BAND** (Cactus). Neither electric nor a band, Andrew Ratchin of Uncle Bonsai writes wild, wry and topical lyrics delivered in a high tenor with a sense of theater. Unpredictable but, on Uncle B form, well worth catching.

Thursday 13th/Sunday 16th **KATY MOFFATT** (Chicago House/Gruene Hall). The Really Divine Ms M, a fine writer with a wonderful voice, rich, vibrant and mature, accompanied by Paul Glasse & Scott Neubert. Betty Elders opens at Chicago House. See 30th for brother Hugh.

Friday 14th **JAMES OLIVER + TROY CAMPBELL** (Chicago House). Tape release party for Oliver's *Bring On The Good*, to be reviewed next month (not available in time), with support by Highwaymen singer-songwriter extraordinaire.

Friday 14th **WESTERN SWING REUNION** (Scholz Garten). Chris O'Connell, Maryann Price, Herb Remington, Leon Rausch, Floyd Domino and Cowboy Dick prove that the music isn't just dozing on the dash.

Friday 14th **ELIZA GILKYSOON + PETER ROWAN + DAVID WILCOX** (Cactus). Big folk triple, fresh from the annual Native American Festival in Santa Fe.

Saturday 15th **CHRIS CHANDLER** (Chicago House). Punk urban folkster with wicked humor that lit this year's Kerrville campfires.

Sunday 16th **DARDEN SMITH + ANDY VAN DYKE BAND** (Hole In The Wall). Great opportunity to hear Darden's new album in live rehearsal, supported by hot, sought after young polit-rockers.

Sunday 16th **BLUE DEVILS** (Chicago House). Tape launch of the energetic Okie Delta blues duo's *Blue Devil Blues*.

Monday 17th **BAD LIVERS' COMING OUT PARTY** (Saxon). Trying to nail down their change of name, the former Danny Barnes Trio with their own bizarre take on bluegrass, including originals and work by such masters as Iggy Pop.

Monday 17th **SUZANNA SHARPE & THE SAMBA POLICE + KIMMIE RHODES BAND + ST CECILIA** (La Zona Rosa). Something for everybody; Sharpe's dance enforcers, arguably Austin's best, certainly most energetic jazz ensemble; Rhodes' humor, strong original material and red hot two steppers; openers are punksters we know not.

Wednesday 19th/Friday 21st **PATSY MONTANA** (Cactus/Cap'n Tom's). Back in 1935, the Yodelling Cowgirl became the first woman in country to sell a million records and will always be remembered as The Cowboy's Sweetheart. Now 76, she's still a great entertainer and a true living legend.

Saturday 15th **HOUNDDOG TRIO** (Headliners East). Party to celebrate the return of the Eriks, Moll & Hokkanen, from the wilds of Wyoming.

Saturday 22nd **KIMBERLY M'CARVER** (Waterloo Ice House 6th/Lamar). Our favorite Houstonite singer-songwriter sings fragile, intricate poetry in a beautiful, crystal clear voice. Not a Record Release Party, but she she'll have copies of her gorgeous *Rounder* album, *Breathe The Moonlight*.

Tuesday 25th **SHIP OF FOOLS** (Barb's). Anything that divides opinion as sharply as accordionist-singer-songwriter Lisa Mednick's love it or loathe it avant-folk duo has to be worth checking out.

Tuesday 25th **AMAZING RECORDS 10TH ANNIVERSARY** (Austin Opera House). Texana Dames, Freddy Steady and Ponty Bone & The Squeezetones celebrate their label's first decade. "If it's a hit, it's Amazing."

Wednesday 26th **TROY CAMPBELL WITH MICHAEL ELWOOD & BETH GALIGER + MARY MELENA + BARBARA CLARK** (El Chino). Trusting fellow that he is, the front Highwayman (see Reviews) has given his songwriters' night over to MC's choice. Elwood, who replaced David Halley to make his Kerrville debut, is a quietly passionate and literate Kerrvert. The two outstanding performers from our Summer Lightning show open; Melena's extraordinary talent on acoustic guitar goes with some terrific songs; Clark writes simple but affecting country love songs and sings them like an angel.

Thursday 27th **RANDY CROUCH & FLYING HORSE** (Chicago House). Tape release (see Reviews) for interplanetary cowboy—no coincidence that he recorded his sci-fi country album at MARS.

Thursday 27th/Sunday 30th **TOM RUSSELL** (Cactus/Gruene Hall). Lives in Brooklyn but sounds like Austin, charismatic stage presence, a commanding voice and a writer of great songs.

Friday 28th **BILL MONROE** (Cactus). Living Legend Part II. The Father of Bluegrass, the man who pulled together folk, gospel, blues and jazz, powered them with his patent fiddle-banjo-mandolin dynamo and created a new music. He's just turned 79, but, like Montana, he ain't ready to retire yet.

Saturday 29th **CHRIS WALL & THE RHYTHM WRANGLERS** (Broken Spoke). Back from a Montana ranching break, the wry and engaging Wall and his honky tonk band return with his kick ass originals, with such classics of the future as *Trashy Women*, *I Feel Like Hank Williams Tonight* and *Rodeo Wind*.

Saturday 29th **NANCI GRIFFITH + ROBERT EARL KEEN JR** (Bass Concert Hall). We have reservations about Griffith's latest albums, but there's no denying her strength as a performer nor the immense richness of the song bag out of which she can draw. Keen, ranging from broad humor to brooding cynicism, paints sketches of real life in song. Saturday 29th **FREDDY STEADY & JOHN INMON** (Headliners). Fellow Jerry Jeff sidemen who go together like chips and salsa. Great to see the brilliant Inmon playing country/honky tonk guitar again.

Sunday 30th **HUGH MOFFATT + GARY GIBBONS** (Chicago House). The Fort Worth troubadour, a country-folk writer and performer of unassuming power. See 13th for sister Katy.

Day By Day Guide To Live Music

NOTE: NC = No cover charge. Venues are often unwilling/ unable to predict covers, so NA can mean anything from free up. * Indicates PREview

SATURDAY 1st

TEXAS

*Kerrville Too: Gary P Nunn + Maines Brothers + Jimmie Dale Gilmore + Butch Hancock + Chris Smithers + Jan Marra + Michael Elwood & Beth Galiger Quiet Valley Ranch, Kerrville, 6pm, \$12 adv/\$14 gate/\$27 3 day ticket
Kimmie Rhodes Band Broken Spoke, 9.30pm, \$5
Steven Fromholz + Calvin Russell + Pat Mears Saxon, 9.30pm, NA

COUNTRY/ROCKABILLY

Bow Brannon Gruene Hall, 1pm, NC
Bow Brannon Red River, 10pm, \$3
Chaparral Henry's, 8pm, NC
Charlie R's Birthday Bash: 2 Hoots N A Holler + Chaparral + Herman The German & Das Cowboy Continental, 10pm, NA
Dickie Lee Erwin Austin Outhouse, 10pm, \$2
Rusty Weir Gruene Hall, 9pm, NC
Ted Roddy & Brent Wilson Dog & Duck, 8pm, NC

ZYDECO

Zydeco-Blues Festival: Tit Fer Parle A Moi + Holy Boys (Sports Bar) D'Jalma Garnier's French Band + Jimmie LaFave & Night Tribe + HooDoo Cats + Ted Roddy's Rowdy Blues Band + Nathan & The Zydeco Cha Cha's + Marva Wright (Garten) Scholz Garten, 2pm-2am, \$9

ACOUSTIC

*Walter Hyatt Waterloo Ice House (6th/Lamar), 9.30pm, \$5
Diana Jones + Kirt Kempter + Allison Goodgame Chances, 10pm, \$3
Gary Primich & Marvin Denton Headliners, 9pm, NC
Gregory Lee Harris Ski Shores, 7pm, NC
Hudson & Franke + Michele Solberg Cactus Cafe, 9pm, \$4
Lillian Standfield Center Reef, 7.30pm, NC
Robert L Roberts & Friends Mike & Charlie's, 9pm, NC

BLUES/R&B

Delbert McClinton + Clarence Holliman & Carol Frann + The

Antones Antone's/Z102, 10pm, NA
HooDoo Cats Carlin's, 10pm, NA
Houserockers Pearl's, 10pm, NC
Ian Moore & Moment's Notice + Big Car + Balloonatics Steamboat, 10pm, NA
Key X El Chino, 9.30pm, NC
Weebads + Walter Tore's Spontobeat Joe's, 7pm, NC

JAZZ

Beth Ullman Trio Chez Fred (W), 8pm, NC
Beto y Los Fairlanes Top Of The Marc, 10pm, NA
Donna Menthol & George Oldziej Hyatt Foothills, 9.30pm, NC
Myra Spector Trio Chez Fred (X), 9pm, NC
Native Sun Jazz On 6th, 10pm, NC
Suzanna Sharpe & The Samba Police La Zona Rosa, 10pm, NA

ROCK

Chromatics Barb's, 8.30pm, NC
Fontanelles Chicago House, 10pm, \$3
Shoulders Hole In the Wall, 10pm, \$3
Retarded Elf Liberty Lunch, 10pm, NA. Record launch
Water The Dog Maggie Mae's OP, 10pm, NC

OPEN MIKE

Open Mike R&R with Street Legal Thundercloud, 9pm, NC

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm
Talking About Music KFIT 1060AM, 1.30-3pm
Texas Connection: Leroy Parnell + Teddy & The Talltops Ch 35, 9.30pm

SUNDAY 2nd

TEXAS

Kerrville Too: Laurie Lewis & Tom Rozum + Ray Wylie Hubbard + Walter Hyatt & Champ Hood + Ann Hills + Chuck Pyle + Mike Williams + Crow Johnson + Greg Whitfield Quiet Valley Ranch, Kerrville, 6pm, \$12 adv/\$14 gate/\$27 3 day ticket
Steven Fromholz + Freddie Steady & John Inmon Saxon, 9.30pm, NA
Tex Thomas & The Dangler's Wranglers Hut's, 10pm, \$2

COUNTRY/ROCKABILLY
High Noon + David Madewell Broken Spoke, 8pm, \$4

Junior Brown Band Gruene Hall, 9pm, NC
Teisco Del Ray & The Nutrockers Ski Shores, 3pm, NA. Cool Car Club picnic

ACOUSTIC

*Emily Kaitz & Jan Seides + Guests Chicago House, 8pm, \$3. Tape release party (see Reviews)
*Alejandro Escovedo + Eric Blakely La Zona Rosa, 9.30pm, NA
Barb Donovan + Blue Devils Hole In The Wall, 10pm, NC
Blue Bayou Cajun All Stars Blue Bayou, noon & 7pm, NC
Dentones Center Reef, 4pm, NC
Diana Jones + Kirt Kempter + Allison Goodgame Chances, 10pm, \$3
Julian Dawson Gruene Hall, 2pm, NC

BLUES/R&B

*Benefit for Derek O'Brien: Kim Wilson + Lou Ann Barton + Doyle Bramhall Sr & Jr + Denny Freeman + Toni Price Antone's, 10pm, NA
Bugs Henderson Pearl's, 10pm, \$3
Key Francis Dunn Jazz On 6th, 10pm, NC
Walter T Higgs Blues Revue + Pistoleros Joe's, 7pm, NC

JAZZ

Beth Ullman Chez Fred (W), noon, NC
Tony Campise Chez Fred (X), 8pm, NC
Jazz Pharoahs Texas Showdown, 7pm, NC
Maryann Price Trio Manuel's, noon, NC
Norma Renteno Top Of The Marc, 9pm, NA

ROCK

Water The Dog + Solid Senders Continental, 10pm, NC
Code Blue + Sweet Jane + The Contradictions with Natalie Zoe Steamboat, 10pm, NA
Fontanelles Austin Outhouse, 10pm, NA

OPEN MIKE

Bluegrass Open Mike with Gramzatics Cap'n Toms, 2pm, NC
Smokehouse Sunday Jam Texas Smokehouse, 4pm, NC

RADIO

Live At The Cactus KUT 90.5FM, 7pm
Live Set KUT 90.5 FM, 8pm
Texas Radio KUT 90.5 FM, 9pm

MONDAY 3rd

FREEDOM FEST

Eddie Money + Thunderbirds + David Baerwald + Delbert McClinton + Van Wilks Zilker Park, noon, NC

COUNTRY/ROCKABILLY

RC Banks & The Texas Sheiks Continental, 5.30pm, NC
2 Hoots N A Holler Black Cat, 10pm, NA.
No Alibi Henry's, 8pm, NC
Slash Cowboy Saxon, 9.30pm, NA
Truckers Jam Nite: Ted Roddy & Haulin' Taters Red River, 10pm, \$3

ACOUSTIC

Irish-Scottish Jam Session Colorado St Café, 8pm, NC
Michael Elwood & Beth Galiger Scholz Garten, 8pm, NC
Mike Hall & Randy Franklin Hole In The Wall, 10pm, NC
Yard Slugs Austin Outhouse, 10pm, NA

BLUES/R&B

Blues Jam Pearl's, 10pm, NC
Lou Ann Barton & The Antones Antone's, 10pm, \$3
Paul Orta's Hoochie Coochie Blues Jam + Heavy Weather Joe's, 7pm, NC
PMS Monday with Toni Price La Zona Rosa, 9.30pm, \$3

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC
Marshall Styler Jazz On 6th, 10pm, NC

ROCK

Van Wilks Musicians' Jam with Jimmy LaFave Band + Chromatics Steamboat, 10pm/ Z102 12pm, NC
I-Tex + Arc Angels Continental, 10pm, NA

OPEN MIKE

Open Mike with Betty Elders + Julian Dawson Chicago House, 8pm, NC. List 7pm
R&B Open Mike Thundercloud, 9pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm
Will Indian Show: Clifford Scott Special KAZI 88.7 FM, 12pm-3am

TUESDAY 4th

COUNTRY/ROCKABILLY

*Tit Fer Parle A Moi + D'Jalma Garnier's French Band Hole In The Wall, 10pm, NC

Herman The German & Das Cowboy + Trainwreck Ghosts Continental, 10pm, NA
David Madewell Broken Spoke, 8pm, NC
Dickie Lee Erwin Red River, 10pm, \$3
Don Walser & Howard Kalish Henry's B&G, 8pm, NC
Michael Ballew Jazz On 6th, 10pm, NC

ACOUSTIC

***Jimmy LaFave** Plays Dylan Cactus Cafe, 9pm, NC
Troy Campbell Barb's, 8.30pm, NC
Champ Hood & Danny Barnes Saxon, 9.30pm, NA
Ed Miller & Pipo Hernandez Colorado St Café, 8pm, NC
Kent Finlay's Songwriter's Showcase with Bill Colbert Headliners, 9pm, NC

BLUES/R&B

Heavy Weather + Walter Tore's Spontobeat Joe's, 7pm, NC
Solid Senders Steamboat, 10pm, NA
Ted Roddy's Rowdy Blues Band Antone's, 10pm, NA

JAZZ

Sandy Allen Chez Fred (X), 8pm, NC
Rock
Neptunes Pearl's/KLBJ, 10pm, NA

OPEN MIKE

Open Stage with Eric Blakely + Freddie Steady Austin Outhouse, 9.30pm, N
Amateur Songwriter Mike with Rick Lane Thundercloud, 9pm, NC
Fiddlers' Jam Cap'n Toms, 7pm, NC

RADIO

Local Licks: Neptunes KLBJ 94 FM, 11pm

WEDNESDAY 5th

TEXAS

Jimmie Dale Gilmore's Sittin n Singin n Supper with Lillian Standfield + Julian Dawson Threadgill's, 6.30pm, NC

COUNTRY

Johnny Mears & The Texicans Red River, 10pm, \$3
Rusty Weir Headliners, 9pm, NC

ACOUSTIC

***Julian Dawson** Waterloo Records, 6th/Lamar, 5pm.
 ***Julian Dawson + Betty Elders** Cactus Cafe, 9pm, NC. Tape release (see Reviews)
Bad Livers Barb's, 8.30pm, NC
Olin Murrell's Music Emporium: John Cheatham + Lee Harmon + John Arthur Martinez + John Logan + High

Noon Saxon, 9pm, \$2
Pat Mears & Boomer Norman Austin Outhouse, 10pm, NA
Stan Smith & Dave Scheidel Colorado St Café, 8pm, NC
Tit Fer Parle A Moi Blue Bayou, noon, NC
Tolers Green Mesquite, 6pm, NA
Troy Campbell with Howdy + Jean Caffeine El Chino, 9.30pm, NC
WST Bluegrass Green Mesquite, 7pm, NC

BLUES/R&B

Grey Ghost Continental, 5.30pm, NC
Paul Orta & The Kingpins + Soul Hustlers Joe's, 7pm, NC
Saggy Brown Pearl's, 10pm, NC
Solid Senders Antone's, 10pm, \$3
WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

George Oldziej Chez Fred (X), 8pm, NC
Tony Campise Trio Top Of The Marc, 9pm, NA

ROCK

Garage A Trois + Dirt Bags Continental, 10pm, NA
Neptunes Hole In The Wall, 10pm, NC
SFX Appeal El Chino, 9.30pm, NC
Street Party Thundercloud, 9pm, NC
Uranium Savages Scholz Garten, 8pm, \$3

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 6th

TEXAS

***Butch Hancock** Cactus Cafe, 9pm, \$3.50
 ***Willie Nelson with Shelley Lynne + Highwaymen** Red River, 10pm, \$10
Harvey 'Tex' Young Continental, 5.30pm, NC
Ponty Bone & The Squeezetones Grizwald's, 7.30pm, NC
RC Banks & The Texas Sheiks Barb's, 8.30pm, NC
Country/Rockabilly
2 Hoots N A Holler Hole In The Wall, 10pm, NC
LeRoi Brothers La Zona Rosa, 9.30pm, NA
Michael Ballew Headliners, 9pm, NC

ACOUSTIC

***Cattle Prods** Maggie Mae's OP, 10pm, NC
D'Jalma Garnier's French Band Blue Bayou, noon, NC

Don McCalister & Champ Hood Green Mesquite, 7pm, NC
Greg Whitfield & Marvin Denton Colorado St Café, 8pm, NC
Souvenirs Saxon, 9.30pm, NA

BLUES/R&B

1st Thursday Bluz: Lillian Standfield + Freddie Steady & John Inmon + Ted Roddy & Mark Korpi Chicago House, 9pm, \$2
Jim Suhler & The Homewreckers Pearl's, 10pm, NC
Jim Talbot & The Fat Tones Joe's, 7pm, NC
Logan & the Lix Continental, 10pm, NA
WC Clark Blues Revue Antones, 10pm, \$3

JAZZ

Dotsero Top Of The Marc, 9pm, NA
Joystring Waterloo Ice House (38th), 9pm, NC
JW Davis Trio Chez Fred (X), 9pm, NC
Native Sun Jazz On 6th, 10pm, NC
Robert Skiles Chez Fred (W), 8pm, NC

ROCK

Salem Tree Austin Outhouse, 10pm, NA
Trainwreck Ghosts Scholz Garten, 9pm, \$3

OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

FRIDAY 7th

TEXAS

RC Banks & The Texas Sheiks Carlin's, 10pm, NA
Tish Hinojosa Fiesta Gardens West Stage, 2101 Bergman Ave, 6.30pm, NC
Shake Russell & Jack Saunders + Kimberly M'Carver Saxon, 9.30pm, NA

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Billy Joe Shaver & The Honky Tonk Heroes Red River, 10pm, \$3
Richard Allen Henry's, 8pm, NC
Teisco Del Ray & The Nutrockers Hole In The Wall, 10pm, NA

ACOUSTIC

Bad Livers Headliners, 9pm, NC
Barbara Ann Humphrey Chances, 10pm, \$3
Dentones Center Reef, 7.30pm, NC
Kirt Kempter Chicago House, 10pm, \$3

Les Frères Aînés Blue Bayou, noon, NC
Michael Hardie Duo Ski Shores, 5pm, NC
Mike Landschoot Mike & Charlie's, 9pm, NC

BLUES/R&B

Omar & The Howlers + Toni Price Band Antone's, 10pm, NA
Blues Specialists Continental, 5.30pm, NC
John Mayall & The Bluebreakers Liberty Lunch, 10pm, NA
Paul Orta & The Kingpins + Soul Hustlers Joe's, 7pm, NC
Stephanie Bradley Band Thundercloud, 9pm, NC

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC
Tony Campise Trio Chez Fred (X), 9pm, NC
Brew Top Of The Marc, 10pm, NA
Jazz Pharoahs Grizwald's, 7.30pm, NC
Native Sun Pearl's, 10pm, \$1

ROCK

Andy Van Dyke Band Gruene Hall, 8pm, NC
Highwaymen Barb's, 8.30pm, NC
Ro-Tel & The Hot Tomatoes La Zona Rosa, 10pm, NA
Shoulders Cactus Cafe, 9pm, NA
Slash Cowboy Austin Outhouse, 10pm, NA
Vanguards + Trainwreck Ghosts Continental, 10pm, NA
Will Sexton Scholz Garten, 9pm, \$5

SATURDAY 8th

COUNTRY/ROCKABILLY

Bob Rose Band Red River, 10pm, \$5
Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, NA
High Noon Gruene Hall, 1pm, NC
High Noon Headliners, 9pm, NC
JEB McLellan Band Broken Spoke, 9.30pm, \$5
Michael Ballew + Doak Short & The Sunset Ramblers Saxon, 9.30pm, NA
Mike Farmer & The Western Gentlemen Henry's, 8pm, NC
Tailgators + Herman The German & Das Cowboy Continental, 10pm, NA

ZYDECO

Zydeco Ranch Barb's, 8.30pm, NC

ACOUSTIC

Alejandro Escovedo Orchestra Hole In The Wall, 10pm, NA
Darden Smith + Julian Dawson Cactus Cafe, 8 & 10.30pm, \$6.50

Dentones Ski Shores, 7pm, NC
Don McCalister & Champ
 Hood Mike & Charlie's, 9pm, NC
Grazmatics Cap'n Toms, 8pm, NC
Late Night Chinese Chicago House, 10pm, \$3
Renee Knauth + Marienne Kreitlow Ruby's, 8pm, NA
Reynardine Dog & Duck, 8pm, NC
Rocky Rodriguez Center Reef, 7.30pm, NC
Ruth Huber & Kate McLennan Chicago House, 3-6pm, \$4

BLUES/R&B

Diana Jones + Big Fish Chances, 10pm, \$3
Dr Patterson Barrett & The Associates Pearl's, 10pm, \$2
Jim Talbot & The Fat Tones + Heavy Weather Joe's, 7pm, NC
Lou Ann Barton & The Solid Senders Scholz Garten, 9pm, \$6
Omar & The Howlers + Sue Foley Band Antones/Z102, 10pm, NA
Preacher Keen Maggie Mae's OP, 10pm, NC
Snuff Johnson Waterloo Ice House (38th), 9.30pm, NA
 Austin Friends of Traditional Music
WC Clark Blues Revue Jazz On 6th, 10pm, NC
Ian Moore & Moment's Notice + TBA La Zona Rosa, 10pm, \$5

JAZZ

Brew Top Of The Marc, 10pm, NA
Sandy Allen with Willie Nicholson Chez Fred (X), 9pm, NC

Rock

Chromatics Austin Outhouse, 10pm, NA
Bad Mutha Goose Liberty Lunch, 10pm, NA

OPEN MIKE

Open Mike R&R with Rick Lane Thundercloud, 9pm, NC

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm
Talking About Music KFIT 1060AM, 1.30-3pm
Texas Connection: Johnny Gimble in Texas Swing + Whitey Shaffer Ch 35, 9.30pm

SUNDAY 9th

TEXAS

Butch Hancock & Friends Antone's, 10pm, \$4
Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

COUNTRY/ROCKABILLY

Eric Blakely Trio Ski Shores, 4pm, NC

High Noon + Mike Farmer Broken Spoke, 8pm, \$4
Tracy Lyn Green Mesquite, 6.30pm, NA

ACOUSTIC

***Crow Johnson & Nina Gerber** Chicago House, 8pm, \$5
***Marienne Kreitlow** Chances, 10pm, NA
Blue Bayou Cajun All Stars Blue Bayou, noon & 7pm, NC
Chaski Chicago House, 5pm, \$4
Don McCalister & Champ Hood Saxon, 9.30pm, NA
George Ensle & Friends Hole In The Wall, 10pm, NC
Lillian Standfield Center Reef, 4pm, NC

BLUES/R&B

Clifford 'Honky Tonk' Scott Gruene Hall, 5pm, NC
Key Francis Dunn Jazz On 6th, 10pm, NC
Mojo Pearl's, 10pm, NC
Solid Senders Continental, 10pm, NC
Walter T Higgs Blues Revue + Blue Devils Joe's, 7pm, NC

JAZZ

Beth Ullman Chez Fred (W), noon, NC
Maryann Price Trio La Zona Rosa, 9.30pm, NA
Suzanna Sharpe's Brazilian Trio Manuel's, noon, NC
Swing Potatoes Austin Outhouse, 10pm, NA

Rock

Bob Dylan + Wire Train Palmer Auditorium, 8pm, NA
Rock Off: Lucky 13 + Year Zero Steamboat, 10pm, NA

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC
Smokehouse Sunday Jam Texas Smokehouse, 4pm, NC

RADIO

Live At The Cactus KUT 90.5FM, 7pm
Live Set KUT 90.5 FM, 8pm
Texas Radio KUT 90.5 FM, 8pm

MONDAY 10th

TEXAS

Butch Hancock & The Sunspots Continental, 10pm, NA
RC Banks & The Texas Sheiks Continental, 5.30pm, NC

COUNTRY/ROCKABILLY

2 Hoots N A Holler Black Cat, 10pm, NA
Ted Roddy & Brent Wilson Henry's, 8pm, NC
Truckers Jam Nite: Ted Roddy & Haulin' Taters Red River, 10pm, \$3

ACOUSTIC

Bechtol & McBride Saxon,

9.30pm, NA
Beth Freeman Scholz Garten, 8pm, NC
Irish-Scottish Jam Session Colorado St Café, 8pm, NC

BLUES/R&B

Blues Jam Pearl's, 10pm, NC
Ms Lavelle White Antone's, 10pm, NA
Paul Orta's Hoochie Coochie Blues Jam + Soul Hustlers Joe's, 7pm, NC
PMS Monday with Sue Foley Band La Zona Rosa, 9.30pm, \$3
Snakecharmers Austin Outhouse, 10pm, NA

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC
Jazz Pharoahs Hole In The Wall, 10pm, NC
Marshall Styler Jazz On 6th, 10pm, NC

Rock

Van Wilks Musicians' Jam with Onyxx + Raging Saint Steamboat, 10pm/Z102 12pm, NC

OPEN MIKE

Open Mike with Betty Elders Chicago House, 9pm, NC. List 7pm
Open Stage Does Dylan Cactus Cafe, 8pm, NC
R&B Open Mike with TK Kinnear Thundercloud, 9pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm
Will Indian Show KAZI 88.7 FM, 12pm-3am

TUESDAY 11th

TEXAS

***Stubbs Rent Party: Texana Dames + RC Banks & The Texas Sheiks + Jesse Taylor + Tornado Alley with Jr Medlow + Butch Hancock + Jimmie Dale Gilmore + TBA** Scholz Garten, 8pm, NA
Darden Smith La Zona Rosa, 9.30pm, NA

COUNTRY/ROCKABILLY

Christine Albert & Scott Neubert Colorado St Café, 8pm, NC
David Madewell Broken Spoke, 8pm, NC
Herman The German & Das Cowboy Henry's, 8pm, NC
***Stars Over Austin** Steamboat, 7pm, \$5
Three Balls Of Fire + Walter Tore's Spontobeat Joe's, 7pm, NC

ACOUSTIC

Kent Finlay's Songwriter's Showcase with Betty Elders Headliners, 9pm, NC

Michele Murphy & The Boyfriends + Hilary Jean Kaufman Saxon, 9.30pm, NA
Mike Landschoot Barb's, 8.30pm, NC
Nick Connolly Jazz On 6th, 10pm, NC

BLUES/R&B

Kathy & The Kilowatts Red River, 10pm, NA
Solid Senders Antone's, 10pm, \$3

JAZZ

Bill Forrest Chez Fred (X), 8pm, NC

Rock

Highwaymen Hole In The Wall, 10pm, NC
Trainwreck Ghosts + Applejane Continental, 10pm, NA

OPEN MIKE

Open Stage with Eric Blakely + Danny Barnes Austin Outhouse, 9.30pm, NC
Amateur Songwriter Mike with Rick Lane Thundercloud, 9pm, NC
Fiddlers' Jam Cap'n Toms, 7pm, NC

RADIO

Local Licks KLBJ 94 FM, 11pm
WEDNESDAY 12th

TEXAS

Darden Smith La Zona Rosa, 9.30pm, NA
Jimmie Dale Gilmore's Sittin n Singin n Supper with Ship Of Fools Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Jean Caffeine's All Nite Truck Stop + Ideals Continental, 10pm, NA
Johnny Mears & The Texicans Red River, 10pm, \$3
Rusty Weir Headliners, 9pm, NC

ACOUSTIC

***Electric Bonsai Band** Cactus Cafe, 9pm, \$6
Olin Murrell's Music Emporium: Greg Schilling & Howlin' Blue + Jan Seides + Lillian Standfield + Chris Chandler Saxon, 9pm, \$2
Primitive Moderns Colorado St Café, 8pm, NC
Tit Fer Parle A Moi Blue Bayou, noon, NC
Troy Campbell with Freddie Steady + Casper Rawls El Chino, 9.30pm, NC
WST Bluegrass Green Mesquite, 7pm, NC

BLUES/R&B

Evidence Austin Outhouse, 10pm, NA
Grey Ghost Continental, 5.30pm, NC
Nasty Bros Pearl's, 10pm, NC

Paul Orta & the Kingpins + Soul Hustlers Joe's, 7pm, NC
Rev Horton Heat Hole In The Wall, 10pm, NC
Sue Foley Band Antones, 10pm, NA
WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Jazz Pharoahs Barb's, 8.30pm, NC
Jazz Piano Showcase Top Of The Marc, 8pm, NC
Robert Skiles Chez Fred (X), 8pm, NC

Rock

Signs Of Life Thundercloud, 9pm, NC
Uranium Savages Scholz Garten, 8pm, \$3

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 13th

TEXAS

***Katy Moffatt + Betty Elders** Chicago House, 8pm, \$5
Ponty Bone & The Squeezetones Grizwald's, 7.30pm, NC
Harvey 'Tex' Young Continental, 5.30pm, NC

COUNTRY/ROCKABILLY

Bow Brannon Gruene Hall, 7.30pm, NC
Ethyl & Methyl Barb's, 8.30pm, NC
Teddy & The Talltops Scholz Garten, 9pm, \$3

ACOUSTIC

D'Jalma Garnier's French Band Blue Bayou, noon, NC
Dana Cooper Cactus Cafe, 9pm, \$4. Special solo performance
Greg Whitfield with Jim Heald Colorado St Café, 8pm, NC
James Oliver Waterloo Records, 6th/Lamar, 5pm.
Lillian Standfield Headliners, 9pm, NC
Tommy Pierce & Bill Kirkpatrick + Monte Montgomery Saxon, 9.30pm, NA

BLUES/R&B

Clifford 'Honky Tonk' Scott Band Hole In The Wall, 10pm, NA
Guttersnipes Austin Outhouse, 10pm, NA
Jim Talbot & The Fat Tones + Cathleen & The Blue Bones Joe's, 7pm, NC
Toby Anderson Band Jazz On 6th, 10pm, NC
WC Clark Blues Revue Continental, 10pm, NA

JAZZ

Bob Meyer Trio Chez Fred (X), 8pm, NC
Clifford Jordan Top Of The Marc, 10pm, NA
Joysting Waterloo Ice House (38th), 9pm, NC
Native Sun Pearl's, 10pm, NC
Robert Skiles Chez Fred (W), 8pm, NC

Rock

Andy Van Dyke Band La Zona Rosa, 9.30pm, NA
Highwaymen Red River, 10pm, \$3

OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

FRIDAY 14th

TEXAS

Katy Moffatt La Zona Rosa, 10pm, NA
Texana Dames Broken Spoke, 9.30pm, \$5
Ponty Bone's Cajun Trio + Freddie Steady & John Inmon Saxon, 9.30pm, NA

COUNTRY/ROCKABILLY

***Western Swing Reunion** featuring Herb Remington, Leon Rausch, Floyd Domino, Cowboy Dick, Chris O'Connell & Maryann Price Scholz Garten, 9pm, \$3
2 Hoots N A Holler Black Cat, 10pm, NA.
Billy Joe Shaver & The Honky Tonk Heroes Red River, 10pm, \$3
Chris & Judy Gruene Hall, 7.30pm, NC
Jimmy Mac Band Henry's, 8pm, NC
LeRoi Brothers Continental, 10pm, NA

ACOUSTIC

***James Oliver + Troy Campbell** Chicago House, 10pm, \$3. Tape release party
***Eliza Gilkyson + Peter Rowan + David Wilcox** Cactus Cafe, 7.30 & 10.30pm, \$11
Bad Livers Barb's, 8.30pm, NC
Don McCalister & Nigel Russell Ski Shores, 5pm, NC
Doster & Elskes Headliners, 9pm, NC
Lara Linette Ruby's, 8pm, NA
Les Frères Aïnés Blue Bayou, noon, NC
Lillian Standfield Center Reef, 7.30pm, NC
Suzanna Vega Austin Opera House, 9pm, NA
Tolers Cypress Creek Café, 8pm, NC

BLUES/R&B

Jesse Taylor & Tornado Alley with Jr Medlow Hole In The Wall, 10pm, NA

Benny & The Jags Austin Outhouse 10pm, NA
Bill Carter & The Blame Pearl's, 10pm, \$2
Blues Specialists Continental, 5.30pm, NC
Grackletones Mike & Charlie's, 9pm, NC
Otis Clay Antone's, 10pm, NA
Soul Hustlers + Paul Orta & The Kingpins Joe's, 7pm, NC

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC
Brew Jazz On 6th, 10pm, NC
Jazz Pharoahs Grizwald's, 7.30pm, NC
JW Davis Trio Chez Fred (X), 9pm, NC
Michael Mordecai's Jazz Showcase Top Of The Marc, 8pm, NC

Rock

BBC Thundercloud, 9pm, NC
Buick McKane Maggie Mae's OP, 10pm, NC
Happy Family + Calamity Jane + Cretins Chances, 10pm, \$3

SATURDAY 15th

WOODSHOCK

***Buick McKane + Zydeco Ranch + Shoulders + Chromatics + Calvin Russell Band + Rev Horton Heat + Raging Saint + One Touch + Retarded Elf + State Of Mind + Pariah + Van Wilks + Marshall Styler + 11th Hour + Culture Shock + David Spann + Tyrant Swing + Javelin Boot + Young Thunder + Lucky 13 + Unknowns + Salaman + Kyle Turner Band + Joey's Gone + V Suckers + Ya Ya Ya + Last Rites + Segue** Morgan Rd, Circleville, near Hwy 290, noon, \$10 adv/\$12 gate

TUG OF HONOR

Lillian Standfield + Retarded Elf + Slash Cowboy + ER Shorts + Bon Terra Town Lake at Fiesta Gardens (North)/Lakeshore Blvd (South), noon, NA. Tug is at 3pm.

COUNTRY/ROCKABILLY

***Jimmie Rodgers Jubilee: Patsy Montana + Texana Dames + Katy Moffatt + Jimmie Dale Court + Van Williams + Roy Harper + Tom Swatzell + Roland Davis + CJ Berkman + Johnny Nicholas + Steve James + Peter Rowan + Poverty Playboys + BT Wilson + Maggie Montgomery + Joe Heffington + Lone Star Swingbillies + Finis Thweat + Nimitz Singers + Starkey Singers + Just Plain Country + Bill Johnston** Schreiner College Campus, Kerrville, 10am-midnight,

2 Hoots N A Holler + Rev Horton Heat Black Cat, 10pm, NA.

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5

Christine Albert Barb's, 8.30pm, NC

Dickie Lee Erwin Red River, 10pm, \$3

Hound Dog Trio Hole In The Wall, 10pm, NC

Lone Star Country Henry's, 8pm, NC

ZYDECO

Marva Wright Continental, 10pm, NA

ACOUSTIC

Alejandro Escovedo Orchestra Cactus Cafe, 9pm, NC
Bad Livers Headliners, 9pm, NC
Bad Livers Gruene Hall, 1pm, NC
Chris Chandler Chicago House, 10pm, \$4
Doster & Elskes Dog & Duck, 8pm, NC
Grant & Teri Center Reef, 7.30pm, NC
Gregory Lee Harris Ski Shores, 7pm, NC
Richard Ragland & Friends Saxon, 9.30pm, NA

BLUES/R&B

Doyle Bramhall Band with **Denny Freeman** La Zona Rosa, 10pm, NA
Grackletones Ruby's, 8pm, NC
Otis Clay Antone's/Z102, 10pm, NA
Paul Orta & The Kingpins + Walter Tore's Spontobeat Joe's, 7pm, NC
Rhythm Rats Maggie Mae's OP, 10pm, NC
Timmy & The Time Bombs Austin Outhouse, 9.30pm, NA
Steve James Waterloo Ice House (38th), 9.30pm, NA. Austin Friends of Traditional Music

JAZZ

Alex Coke & Rich Harney Trio Chez Fred (X), 9pm, NC
Brew Jazz On 6th, 10pm, NC
Jazz Eze Mike & Charlie's, 9pm, NC
Mady Kaye Trio Chez Fred (W), 8pm, NC
Michael Mordecai's Jazz Showcase Top Of The Marc, 8pm, NC

Rock

Highwaymen El Chino, 9.30pm, NC
Texas Gunslingers Pearl's, 10pm, NC
World Party Austin Opera House, 9pm, \$14 advance/\$16 door

OPEN MIKE

Open Mike R&R with
Guttersnipes Thundercloud,
9pm, NC

RADIO/TV

Folkways KUT 90.5 FM, 8am-
1pm
Talking About Music KFIT
1060AM, 1.30-3pm
Texas Connection: Rusty Weir
& Michale Ballew + George
Enslie Ch 35, 9.30pm

SUNDAY 16th**MEXICAN INDEPENDENCE
DAY**

Isla Mujeres Chances, 10pm, \$3
Cuerdas Latinas Manuel's,
noon, NC
Los Romanceros La Zona Rosa,
9.30pm, NA. To be confirmed

TEXAS

*Katy Moffatt Gruene Hall, 5pm,
NC
Butch Hancock & Friends
Antone's, 10pm, \$4
Tex Thomas & The Dangling
Wranglers Hut's, 10pm, \$2
Darden Smith + Andy Van Dyke
Band Hole in the Wall, 10pm,
NA

COUNTRY

Haywire Broken Spoke, 8pm, \$4

ACOUSTIC

Blue Bayou Cajun All Stars Blue
Bayou, noon & 7pm, NC
Rob Watkins Center Reef, 4pm,
NC

BLUES/R&B

*Blue Devils Chicago House,
8pm, \$3. Tape release party
Key Francis Dunn Jazz On 6th,
10pm, NC
Michael Hardie Pearls, 10pm,
NC
Solid Senders Continental,
10pm, NC
Walter T Higgs Blues Revue +
Pistoleros Joe's, 7pm, NC

JAZZ

Beth Ullman Chez Fred (W),
noon, NC.
Bob Meyer Trio Chez Fred (X),
8pm, NC

ROCK

Rock Off: Raging Saint + Hush
Scarlett + Trillium Steamboat,
10pm, NA
Sibling Rivals Austin Outhouse,
10pm, NA

OPEN MIKE

Bluegrass Open Mike with
Grazmatics Cap'n Toms, 2pm,
NC
Smokehouse Sunday Jam Texas
Smokehouse, 4pm, NC

RADIO

Live At The Cactus KUT
90.5FM, 7pm

Live Set KUT 90.5 FM, 8pm
Texas Radio KUT 90.5 FM, 9pm

MONDAY 17th**BENEFIT**

*AIDS Hospice Benefit:
Suzanna Sharpe & The Samba
Police + Kimmie Rhodes Band
+ St Cecilia La Zona Rosa,
6.30pm, NA

COUNTRY/ROCKABILLY

RC Banks & The Texas Sheiks
Continental, 5.30pm, NC
2 Hoots N A Holler Black Cat,
10pm, NA.
Don Walser & Howard Kalish
Henry's B&G, 8pm, NC
Truckers Jam Nite: Ted Roddy
& Haulin' Taters Red River,
10pm, \$3

ACOUSTIC

*Bad Livers' Coming Out Party
Saxon, 9.30pm, NA
Bechtol & McBride Austin
Outhouse, 10pm, NA
Irish-Scottish Jam Session
Colorado St Café, 8pm, NC

BLUES/R&B

Blue Devils Scholz Garten, 8pm,
NC
Blues Jam Pearl's, 10pm, NC
Paul Orta's Hoochie Coochie
Blues Jam + Soul Hustlers Joe's,
7pm, NC
WC Clark Blues Revue Antones,
10pm, NA

JAZZ

Beth Ullman & Rich Harney
Hole In The Wall, 10pm, NC
Floyd Domino Chez Fred (X),
8pm, NC
Marshall Styler Jazz On 6th,
10pm, NC

ROCK

Van Wilks Musicians' Jam with
Highwaymen + Water The Dog
+ Andy Van Dyke Band
Steamboat, 10pm/Z102 12pm,
NC
I-Tex + Arc Angels Continental,
10pm, NA

OPEN MIKE

Open Mike with Betty Elders
Chicago House, 8pm, NC. List
7pm
Open Stage with Yon Darbro
Cactus Cafe, 8pm, NC
R&B Open Mike with TK
Kinnear Thundercloud, 9pm, NC

RADIO

Blue Monday KUT 90.5 FM,
8pm
Will Indian Show KAZI 88.7
FM, 12pm-3am

TUESDAY 18th**COUNTRY/ROCKABILLY**

Candace & Co Henry's, 8pm,
NC
David Madewell Broken Spoke,
8pm, NC

Dickie Lee Erwin Red River,
10pm, NA
Doak Short & The Sunset
Ramblers Saxon, 9pm, NA
Michael Ballew Jazz On 6th,
10pm, NC
Sandy Coleman Band Hole In
The Wall, 10pm, NC
Stars Over Austin: Kimberly
M'Carver Steamboat, 7pm, \$5

ACOUSTIC

Bad Livers Colorado St Café,
8pm, NC
Chris Chandler Cactus Cafe,
9pm, NC
Troy Campbell Barb's, 8.30pm,
NC
Kent Finlay's Songwriter's
Showcase Headliners, 9pm, NC

BLUES/R&B

Heavy Weather + Walter Tore's
Spontobeat Joe's, 7pm, NC
Vanguards Antones, 10pm, NA

JAZZ

George Oldziey Chez Fred (X),
8pm, NC

ROCK

Trainwreck Ghosts +
Applejane Continental, 10pm,
NA

OPEN MIKE

Open Stage with Eric Blakely +
Betty Elders Austin Outhouse,
9.30pm, NC
Amateur Songwriter Mike with
Rick Lane Thundercloud, 9pm,
NC
Fiddlers' Jam Cap'n Toms, 7pm,
NC

RADIO

Local Licks KLBj 94 FM, 11pm

WEDNESDAY 19th**COUNTRY**

*Patsy Montana Cactus Cafe,
9pm, \$4
Jimmie Dale Gilmore's Sittin n
Singin n Supper with Eric
Blakely Threadgill's, 6.30pm,
NC
Johnny Mears & The Texicans
Red River, 10pm, \$3
Rusty Weir Headliners, 9pm, NC

ACOUSTIC

Olin Murrell's Music
Emporium: Jim Heald +
Michael Fricosa + Carol Feist
Band + Tommy Daniel &
Michael James Saxon, 9pm, \$2
Tit Fer Parle A Moi Blue Bayou,
noon, NC
Tolers Colorado St Café, 8pm,
NC
Troy Campbell & Mystery
Guests El Chino, 9.30pm, NC
WST Bluegrass Band Green
Mesquite, 7pm, NC

BLUES/R&B

Grey Ghost Continental, 5.30pm,
NC

Paul Orta & The Kingpins +
Soul Hustlers Joe's, 7pm, NC
Solid Senders Antones, 10pm,
\$3
Stephanie Bradley Band
Continental, 10pm, NA
Sue Foley Band Hole In The
Wall, 10pm, NC
WC Clark Blues Revue Jazz On
6th, 10pm, NC

JAZZ

Jazz Pharoahs Barb's, 8.30pm,
NC
Jazz Piano Showcase Top Of
The Marc, 8pm, NC
Jeff Hellmer Chez Fred (X), 8pm,
NC

ROCK

Andy Van Dyke Band Austin
Outhouse, 9.30pm, NA
Guttersnipes Thundercloud,
9pm, NC
Slash Cowboy Pearl's, 10pm, NC
Uranium Savages Scholz
Garten, 8pm, \$3

OPEN MIKE

Open Mike with Jimmy LaFave
Chicago House, 8pm, NC. List
7pm

THURSDAY 20th**TEXAS**

Harvey 'Tex' Young
Continental, 5.30pm, NC
Ponty Bone & The
Squeezetones Grizwald's,
7.30pm, NC
RC Banks & The Texas Sheiks
Barb's, 8.30pm, NC
Sisters Morales La Zona Rosa,
9.30pm, NA

COUNTRY/ROCKABILLY

Bow Brannon Gruene Hall,
7.30pm, NC
LeRoi Brothers Antones, 10pm,
NA
Michael Ballew Headliners, 9pm,
NC
Michael Johnson Cactus Cafe,
9pm, \$10

ACOUSTIC

Bad Livers Maggie Mae's OP,
10pm, NC
D'Jalma Garnier's French
Band Blue Bayou, noon, NC
Greg Whitfield with Betty
Elders Colorado St Café, 8pm,
NC
Pat Mears + Calvin Russell
Saxon, 9.30pm, NA
Progressive Acoustic/Rock
Showcase with Greg Cox &
Frank Kammerdeiner Chicago
House, 8pm, \$2. Open mike 8-
10pm

BLUES/R&B

WC Clark Blues Revue
Continental, 10pm, NA
Jim Talbot & The Fat Tones
Joe's, 7pm, NC

JAZZ

Brew Jazz On 6th, 10pm, NC
Joysting Waterloo Ice House (38th), 9pm, NC
Kirk Whalum Top Of The Marc, 9pm, NA
Marshall Styler Chez Fred (W), 8pm, NC

Rock

Blades Austin Outhouse, 10pm, NA
Buick McKane Hole In The Wall, 10pm, NA
Highwaymen Red River, 10pm, \$3
Outlaws + Shadowcasters Pearl's, 10pm, \$5
Slash Cowboy Scholz Garten, 9pm, \$3

OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

FRIDAY 21st

TEXAS

RC Banks & The Texas Sheiks Carlin's, 10pm, NA
Willis Alan Ramsay & Champ Hood + Christine Albert Saxon, 9pm, NA
Billy Joe Shaver & The Honky Tonk Heroes Red River, 10pm, \$3

COUNTRY/ROCKABILLY

*Patsy Montana Cap'n Toms, 7.30pm, NC
Calvin Russell Band Austin Outhouse, 10pm, \$2
Chaparral Henry's, 8pm, NC
Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5
Emmylou Harris Austin Opera House, 8pm, NA
Hound Dog Trio Headliners, 9pm, NC

ACOUSTIC

Austin Lounge Lizards + Eric Blakely Cactus Cafe, 9pm, \$4
Denim Waterloo Ice House (6th/Lamar), 9.30pm, \$5
Dick Price Ruby's, 8pm, NA
Don McCalister Salt Lick, Driftwood, 7.30pm, NC
Les Frères Aînés Blue Bayou, noon, NC
Michael Elwood & Beth Galiger Chicago House, 10pm, \$3
Potatoes Barb's, 8.30pm, NC
Rob Watkins Center Reef, 7.30pm, NC
Shake Russell & Jack Saunders Scholz Garten, 9pm, \$5
Stan Smith & Dave Scheidel Mike & Charlie's, 9pm, NC
Susan Colton Chances, 10pm, \$3

BLUES/R&B

Blues Specialists Continental, 5.30pm, NC

Fabulous Thunderbirds Gruene Hall, 8pm, NA
Solid Senders Hole In The Wall, 10pm, \$3
Stephanie Bradley Band Maggie Mae's OP, 10pm, NC
Toby Anderson Pearl's, 10pm, \$1
Walter T Higgs & The Shufflepigs + Rob & The Throbs Joe's, 7pm, NC
WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC
Jazz Pharoahs Grizwald's, 7.30pm, NC
Kirk Whalum Top Of The Marc, 9pm, NA
Sandy Allen Trio Chez Fred (X), 9pm, NC

Rock

9 Worlds Thundercloud, 9pm, NC
Water the Dog Cactus Cafe, 4pm, NC

SATURDAY 22nd

TEXAS

David Rodriguez Chicago House, 10pm, \$4
*Kimberly M'Carver Waterloo Ice House (6th/Lamar), 8 & 10.30pm, \$5

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Gruene Hall, 9pm, NA
Christine Albert Band Cypress Creek Café, 9pm, \$3
Erik Moll Gruene Hall, 1pm, NC
Ethyl & Methyl Henry's, 8pm, NC
Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
Herman The German & Das Cowboy Austin Outhouse, 10pm, \$2
High Noon Headliners, 9pm, NC
Two Hoots N A Holler Red River, 10pm, \$3

ZYDECO

Zydeco Ranch + Fat Tones Continental, 10pm, NA

ACOUSTIC

Bad Livers Blue Bayou, 8pm, NA
Champ Hood Mike & Charlie's, 9pm, NC
Dick Price Ski Shores, 7pm, NC
Don McCalister + Nigel Russell Scholz Garten, 5.30 & 10pm, NC
Eric Blakely Trio Barb's, 8.30pm, NC
Ingrid Karklins with Stick People Chances, 10pm, \$3
Renee Knauth Ruby's BBQ, 8pm, NA
Shawn Phillips Cactus Cafe, 9pm, \$10

Trout Fishing In America Saxon, 9.30pm, NA
Wes & Victoria Hamill Dog & Duck, 8pm, NC

BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm, \$1
Walter T Higgs & The Shufflepigs + Heavy Weather Joe's, 7pm, NC
WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Duke Ellington Orchestra Top Of The Marc, 8pm, NA.
Conducted by Mercer Ellington
Mady Kaye Trio Chez Fred (W), 8pm, NC
Myra Spector Trio Chez Fred (X), 9pm, NC

Rock

Big Car Hole In The Wall, 10pm, NA
Chromatics El Chino, 9.30pm, NC
Water The Dog Maggie Mae's OP, 10pm, NC

OPEN MIKE

Open Mike R&R with Rick Lane Thundercloud, 9pm, NC

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm
Talking About Music KFIT 1060AM, 1.30-3pm
Texas Connection: Kris McKay + David Halley Ch 35, 9.30pm

SUNDAY 23rd

PARTY

Austin Chronicle Anniversary Laguna Gloria Art Museum, 3809 W 35th, noon, NA.

TEXAS

Butch Hancock & Friends Antones, 10pm, \$4
Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

COUNTRY

Erik Hokkanen Gruene Hall, 5pm, NC
Midnights Owls Broken Spoke, 8pm, \$4

ACOUSTIC

Blue Bayou Cajun All Stars Blue Bayou, noon & 7pm, NC
Char Busse + Natalie Withers + Mary Melena Chicago House, 10pm, \$4
Jimmy LaFave Band Hole In The Wall, 10pm, NC
Maryann Price Trio Ski Shores, 4pm, NC
Rob Watkins Center Reef, 4pm, NC
Tolers Saxon, 8pm, NA

BLUES/R&B

Key Francis Dunn Jazz On 6th, 10pm, NC

Solid Senders Continental, 10pm, NC
Steve James La Zona Rosa, 9.30pm, NA
Walter T Higgs Blues Revue + Cathleen & The Blue Bones Joe's, 7pm, NC

JAZZ

Beth Ullman Chez Fred (W), noon, NC.
Myra Spector Trio Chez Fred (W), 8pm, NC
Steinman, Steinman & Stern Manuel's, noon, NC
Swing Potatoes Pearl's, 10pm, NC
Tony Campise Trio Chez Fred (X), 8pm, NC

Rock

Austin All Stars Steamboat, 10pm, NA
Safer Rhodes Band Austin Outhouse, 10pm, NC

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC
Smokehouse Sunday Jam Texas Smokehouse, 4pm, NC

RADIO

Live At The Cactus KUT 90.5FM, 7pm
Live Set KUT 90.5 FM, 8pm
Texas Radio KUT 90.5 FM, 9pm

MONDAY 24th

COUNTRY/ROCKABILLY

RC Banks & The Texas Sheiks Continental, 5.30pm, NC
2 Hoots N A Holler Black Cat, 10pm, NA.
Ted Roddy & Brent Wilson Henry's, 8pm, NC
Truckers Jam Nite: Ted Roddy & Haulin' Taters Red River, 10pm, \$3

ACOUSTIC

Bechtol & McBride Hole In The Wall, 10pm, NC
Caryl P Weiss + Olin Murrell Saxon, 9.30pm, NA
Earthkeepers Austin Outhouse, 9.30pm, NA
Irish-Scottish Jam Session Colorado St Café, 8pm, NC

BLUES/R&B

Jesse Taylor & Tornado Alley with Jr Medlow Antone's, 10pm, NA
Blues Jam Pearl's, 10pm, NC
Guy Forsyth Scholz Garten, 8pm, NC
Paul Orta's Hoochie Coochie Blues Jam + Heavy Weather Joe's, 7pm, NC

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC
Marshall Styler Jazz On 6th, 10pm, NC

Rock

Van Wilks Musicians' Jam with
Spy Vs Spy + One Nation
Steamboat, 10pm/Z102 12pm,
NC

I-Tex Continental, 10pm, NA

OPEN MIKE

Open Mike with Betty Elders
Chicago House, 8pm, NC. List
7pm

Open Stage with Yon Darbro
Cactus Cafe, 8pm, NC

R&B Open Mike with Austin
Blues Society Thundercloud,
9pm, NC

RADIO

Blue Monday KUT 90.5 FM,
8pm

Will Indian Show KAZI 88.7
FM, 12pm-3am

TUESDAY 25th

TEXAS

*Amazing Records 10th
Anniversary: Texana Dames +
Freddie Steady + Ponty Bone &
The Squeezetones Austin Opera
House, 8pm, NA

COUNTRY/ROCKABILLY

*Battle of The Bands:
Chaparral + Johnny Mears &
The Texicans + Slash Cowboy
+ Teddy & The Talltops Broken
Spoke, 8pm, NC
Dickie Lee Erwin Red River,
10pm, NA
Herman The German & Das
Cowboy Henry's, 8pm, NC
Stars Over Austin Steamboat,
7pm, \$5

ACOUSTIC

*Ship Of Fools Barb's, 8.30pm,
NC
Chicago House Showcase
Chicago House, 8pm, \$2
Jimmy LaFave + Christine
Albert Saxon, 9.30pm, NA
Kent Finlay's Songwriter's
Showcase Headliners, 9pm, NC
Midnight Creeps Hole In The
Wall, 10pm, NC
Mike Landschoot Colorado St
Café, 8pm, NC
New Music Network Showcase
Chances, 8pm, NA
Nick Connolly Jazz On 6th,
10pm, NC

BLUES/R&B

Heavy Weather + Blue Devils
Joe's, 7pm, NC
Solid Senders Antones, 10pm,
\$3

JAZZ

Sandy Allen Chez Fred (X), 8pm,
NC

Rock

Alamo Choir La Zona Rosa,
9.30pm, NA
Trainwreck Ghosts + Apple-
jane Continental, 10pm, NA

OPEN MIKE

Open Stage with Eric Blakely
+ Joe McDermott Austin
Outhouse, 9.30pm, NC

Amateur Songwriter Mike
with Rick Lane Thundercloud,
9pm, NC

Fiddlers' Jam Cap'n Toms,
7pm, NC

RADIO

Local Licks KLBJ 94 FM, 11pm

WEDNESDAY 26th

COUNTRY/ROCKABILLY

*Battle Of The Bands: Dickie
Lee Erwin + AC Gonzalez +
Jimmy LaFave + Andy Van
Dyke Band Hole In The Wall,
10pm, NC
Jimmie Dale Gilmore's Sittin
n Singin n Supper Threadgill's,
6.30pm, NC
Johnny Mears & The Texicans
Red River, 10pm, \$3
Rusty Weir Headliners, 9pm,
NC

ACOUSTIC

*Troy Campbell with Michael
Elwood & Beth Galiger + Mary
Melen + Barbara Clark El
Chino, 9.30pm, NC
Betty Elders & Emily Kaitz
Austin Outhouse, 10pm, NA
Bad Livers Barb's, 8.30pm, NC
Don McCalister Colorado St
Café, 8pm, NC
Iain Mackintosh Cactus Cafe,
9pm, \$5
Olin Murrell's Music
Emporium: Joe Blanda +
Joysting + Candace Howard
+ Vicki Fowler Saxon, 9pm, \$2
Tit Fer Parle A Moi Blue
Bayou, noon, NC
WST Bluegrass Band Green
Mesquite, 7pm, NC

BLUES/R&B

Grey Ghost Continental,
5.30pm, NC
Paul Orta & The Kingpins +
Soul Hustlers Joe's, 7pm, NC
Stephanie Bradley Band
Pearl's, 10pm, NC
Sue Foley Band Antone's,
10pm, NA
WC Clark Blues Revue Jazz
On 6th, 10pm, NC

JAZZ

Jazz Piano Showcase Top Of
The Marc, 8pm, NC
Robert Skiles Chez Fred (X),
8pm, NC

Rock

Uforia Thundercloud, 9pm, NC
Uranium Savages Scholz
Garten, 8pm, \$3

OPEN MIKE

Open Mike with Jimmy
LaFave Chicago House, 8pm,
NC. List 7pm

THURSDAY 27th

TEXAS

Harvey 'Tex' Young
Continental, 5.30pm, NC
Ponty Bone & The
Squeezetones Grizwald's,
7.30pm, NC

COUNTRY/ROCKABILLY

*Tom Russell Cactus Cafe, 9pm,
\$5
*Randy Crouch & Flying Horse
Chicago House, 8pm, \$3. Tape
release party (see Reviews)
Ethyl & Methyl Barb's, 8.30pm,
NC
Chaparral Hole In The Wall,
10pm, NC
Bow Brannon Gruene Hall,
7.30pm, NC
Cary Swinney & Richard
Bowden Headliners, 9pm, NC
Sandy Coleman Band Scholz
Garten, 9pm, \$3

ACOUSTIC

Greg Whitfield with Billy
Wilson Colorado St Café, 8pm,
NC
D'Jalma Garnier's French
Band Blue Bayou, noon, NC

BLUES/R&B

WC Clark Blues Revue
Continental, 10pm, NA
Bobby Mack & Night Train
Pearl's, 10pm, NC
Jim Talbot & The Fat Tones
Joe's, 7pm, NC

JAZZ

Floyd Domino Top Of The Marc,
9pm, NA
Joysting Waterloo Ice House
(38th), 9pm, NC
Michael Mordecai Trio Chez
Fred (X), 8pm, NC
Native Sun Jazz On 6th, 10pm,
NC
Robert Skiles Chez Fred (W),
8pm, NC

Rock

Highwaymen Red River, 10pm,
\$3
Till The Soil + Bleeding
Mummies Austin Outhouse,
10pm, NA

OPEN MIKE

Acoustic Open Mike with Jon
D Thundercloud, 9pm, NC

FRIDAY 28th

COUNTRY/ROCKABILLY

Bill Monroe & The Bluegrass
Boys Cactus Cafe, 9pm, NA. To
be confirmed
Billy Joe Shaver & The Honky
Tonk Heroes Red River, 10pm,
\$3
Dickie Lee Erwin Barb's,
8.30pm, NC
Gary P Nunn & The Sons Of
The Bunkhouse Band Broken
Spoke, 9.30pm, \$5

Jerry Sires & The Stallions
Henry's, 8pm, NC
Kent & Jenni Finlay Trio
Headliners, 9pm, NC
LB2 Mike & Charlie's, 9pm, NC
LeRoi Brothers Hole In The
Wall, 10pm, NA

ACOUSTIC

Bad Livers Cypress Creek Café,
8pm, NC
Gregory Lee Harris Ski Shores,
5pm, NC
Les Frères Aînés Blue Bayou,
noon, NC
New Tradition Cap'n Toms,
7.30pm, NC
Rob Watkins Center Reef,
7.30pm, NC
Susan Colton Chicago House,
10pm, \$3
Tolers Green Mesquite, 7pm, NA

BLUES/R&B

Marcia Ball Band La Zona Rosa,
10pm, NA
Blues Specialists Continental,
5.30pm, NC
Heavy Weather + Rob & The
Throbs Joe's, 7pm, NC
Toby Anderson Pearl's, 10pm,
\$1

JAZZ

Beto y Los Fairlanes Scholz
Garten, 9pm, \$5
Bill Forrest Chez Fred (W), 8pm,
NC
Brew Jazz On 6th, 10pm, NC
Jazz Pharoahs Grizwald's,
7.30pm, NC
Jazzmanian Devil Birthday
Party Top Of The Marc, 10pm,
NA
Suzy Stern Trio Chez Fred (X),
9pm, NC

Rock

Immortals Maggie Mae's OP,
10pm, NC
Johnny Reno Continental, 10pm,
NA
Signs Of Life Thundercloud,
9pm, NC
Texas Instruments Austin
Outhouse, 10pm, NA

SATURDAY 29th

TEXAS

*Nanci Griffith + Robert Earl
Keen Jr Bass Concert Hall, 8pm,
\$16/\$14. Cactus Cafe
Presentation
*Freddie Steady & John Inmon
Headliners, 9pm, NC
Ponty Bone & The
Squeezetones Hole In The Wall,
10pm, \$3

COUNTRY/ROCKABILLY

Chris Wall & The Rhythm
Wranglers Broken Spoke,
9.30pm, \$5.
Christine Albert Band Waterloo
Ice House (6th/Lamar), 9.30pm,
\$5

Eric Blakely Trio Ski Shores, 7pm, NC
Jay Eric & Bleiders Creek Gruene Hall, 9pm, NA
Justin & Sunset Country Henry's, 8pm, NC
Waggoners Red River, 10pm, \$5

ACOUSTIC

Lillian Standfield Gruene Hall, 1pm, NC
Lillian Standfield Center Reef, 7.30pm, NC
Alejandro Escovedo Orchestra La Zona Rosa, 10pm, NA
Bill & Bonnie Hearne Saxon, 9.30pm, NA
Bill Kirkpatrick & Tommy Pierce Mike & Charlie's, 9pm, NC
Champ Hood Barb's, 8.30pm, NC
Chromatics Waterloo Ice House (38th), 9.30pm, NA
Flying Fish Sailors Dog & Duck, 8pm, NC

BLUES/R&B

Wildlife Rescue Fund Raiser: Lou Ann Barton + HooDoo Cats + Clifford Scott Band Scholz Garten, 4-10pm, \$7 adv/\$10 door
Clifford Scott Band Continental, 10pm, NA
Jim Talbot & The Fat Tones + Soul Hustlers + Pistoleros + Cathleen & The Blue Bones Joe's, noon, NC
Kathy & The Kilowatts Maggie Mae's OP, 10pm, NC
Mike Cancellari Pearls, 10pm, \$1

SALSA

Sarita y Sazon Chances, 10pm, \$3

JAZZ

Sandy Allen Trio Chez Fred (X), 9pm, NC
Suzanna Sharpe & The Samba Police Top Of The Marc, 9pm, NA

ROCK

Andy Van Dyke Band Scholz Garten, 10.30pm, NC
Bon Terra Chicago House, 10pm, \$4
Highwaymen El Chino, 9.30pm, NC
Immortals Black Cat, 10pm, NC

OPEN MIKE

Open Mike R&R with L' Austin Found Thundercloud, 9pm, NC

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm
Talking About Music KFIT 1060AM, 1.30-3pm
Texas Connection: Kelly Willis & Radio Ranch + Hal Michael Ketchum Ch 35, 9.30pm

SUNDAY 30th

COUNTRY/ROCKABILLY

Asleep At The Wheel Austin Opera House, details TBA. Benefit for Wild Basin
Eric Blakely Trio Hole In The Wall, 10pm, NC
Herman The German & Das Cowboy Austin Outhouse, 10pm, NA
Radio Band Broken Spoke, 8pm, \$4
Three Balls Of Fire Ski Shores, 6pm, NC

ACOUSTIC

***Hugh Moffatt + Gary Gibbons** Chicago House, 8pm, \$5
***Tom Russell & Andy Hardin** Gruene Hall, 5pm, NC
Blue Bayou Cajun All Stars Blue Bayou, noon & 7pm, NC
Jody Lazo + Christine Albert + Twins + Guests Saxon, 9.30pm, NA. Goodbye bash

BLUES/R&B

***Battle Of the Bands:** Ponty Bone & The Squeezetones + ER Shorts + Solid Senders + Lillian Standfield Antone's, 10pm, NA
Key Francis Dunn Jazz On 6th, 10pm, NC
Solid Senders Continental, 10pm, NC
Walter T Higgs & The Shufflepigs + Walter Tore's Spontobeat + Evidence Joe's, noon, NC

JAZZ

Beth Ullman Chez Fred (W), noon, NC.
James Polk Trio Manuel's, noon, NC
Tony Campise Trio Chez Fred (X), 8pm, NC

RADIO

Live At The Cactus KUT 90.5FM, 7pm
Live Set KUT 90.5 FM, 8pm
Texas Radio KUT 90.5 FM, 9pm

NEWS OF STEVIE RAY VAUGHAN'S TRAGIC DEATH CAME AS WE WERE SENDING THE MAGAZINE TO THE PRINTERS, BUT IN ANY CASE MEMORIES MEAN MORE THAN OBITUARIES, EULOGIES OR TRIBUTES. OUR PROFOUND SYMPATHY TO HIS FAMILY AND FRIENDS

MUSIC CITY VENUE GUIDE

BW = beer & wine, FB = full bar. Directions relate to Congress Avenue (E & W of) and the Colorado River (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.

Antone's 2915 Guadalupe 474-5314. FB (NC)
Austin Opera House 200 Academy Dr 443-8885. FB (SC)
Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)
Barb's B Cue 801 Barton Springs Rd 477-1022. FB, food (SC)
Black Cat Lounge 309 E 6th. No phone. BW (6)
Blue Bayou 2008 S Congress 445-7544. FB pending, great food (SC)
Broken Spoke 3201 S Lamar 442-6189. FB, Southern food (S)
Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB, snacks (NC)
Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N)
Center Reef 701 Cheatham St, San Marcos 396-309. FB, seafood (30 mins S)
Chances 900 Red River 472-8273. FB, espresso coffee (6)
Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)
Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)
Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)
Colorado Street Cafe 705 Colorado St 479-6346. FB, food (C)
Continental Club 1315 S Congress 441-2444. FB (SC)
Cypress Creek Cafe The Square, Wimberley 847-5300. FB, food (45 mins S)
Dog & Duck 406 W 17th 479-0598. FB, food (NC)
El Chino 200 E 6th 477-3644. FB, Chinese/Mexican food (6)
Green Mesquite 1400 Barton Springs Rd 479-0485. BW, BBQ (SC)
Grizwald's 1703 S 1st 440-8778. FB, Southern food (SC)
Gruene Hall Gruene, New Braunfels 625-0142. BW (60 mins S)
Headliners East 406 E 6th 476-3488. FB, food (6)

Henry's Bar & Grill 6317 Burnet 453-9594. BW, food (N)
Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)
Hut's Hamburgers 807 W 6th 472-0693. FB, food (WC)
Jazz On Sixth Street 212 E 6th 479-0474. FB, Louisiana food (6)
Joe's Generic Bar 315 E 6th 480-0171. BW (6)
La Zona Rosa 612 W 4th 482-0662. FB, food (WC)
Liberty Lunch 405 W 2nd 477-0461. BW (WC)
Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)
Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)
Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)
Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)
Red River Saloon 603 Red River 482-9272. FB (6)
Ruby's BBQ 512 W 29th 477-1651. BW (NC)
Salt Lick FM 1826, Driftwood. Great BBQ, dry county, BYOB (30 mins SW)
Saxon Pub 1320 S Lamar 448-2552. FB (S)
Scholz Garten 1607 San Jacinto 477-4171. FB, food (NC)
Ski Shores 3301 Pierce Rd 346-5915. 15 mins N & W
Steamboat 403 E 6th 478-2913. FB (6)
Texas Showdown Saloon 2610 Guadalupe. FB (NC)
Texas Smokehouse 6701 Burnet 452-0511. BW, food (N)
Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)
Thundercloud Biergarten 203 E Riverside 447-7696. BW, subs next door (SC)
Top Of The Marc 618 W 6th 479-0744. FB, deli downstairs (WC)
Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)
Waterloo Ice House 1106 38th 451-5345. BW, food (NC)

BUTCH HANCOCK

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Early in 1990, at the Cactus Cafe in Austin, Butch performed the ultimate songwriter's show! Six consecutive nights, **140 original songs** and over 2 dozen special guests. The complete set of "No 2 Alike" live recordings consists of **14 one hour cassettes**. Approximately half of the songs are previously unrecorded! Each cassette costs \$10 plus \$2 shipping & handling (\$4 foreign) plus sales tax. Each month you will receive one cassette, a pre-printed order form for the next cassette (to send with your check), and a pre-printed mailing label. You will also receive periodic song indices. With the 14th tape, you will receive an illustrated "FOTO/SONGBOOK" containing photographs (by Butch) and the lyrics to all 140 songs!!! The first mailing is scheduled for September 6 so fill out the membership form below and send it with a check made payable to **Butch Hancock - No 2 Alike to:**



Butch Hancock - No 2 Alike
406 Brazos
Austin, TX 78701



Butch Hancock "No 2 Alike" Tape Of The Month Club (MC)

Name _____
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\$12 US Non Texas • \$14 Foreign • \$12.73 Texas • \$12.80 Austin

Scholz Garten

1607 San Jacinto • 477-4171

Saturday, September 1
ZYDECO-BLUES FESTIVAL

Friday, September 14
WESTERN SWING REUNION

Monday, September 3
MICHAEL ELWOOD

Monday, September 17
BLUE DEVILS

Wednesday, September 5
URANIUM SAVAGES

Wednesday, September 19
URANIUM SAVAGES

Thursday, September 6
TRAINWRECK GHOSTS

Thursday, September 20
SLASH COWBOY

Friday, September 7
WILL SEXTON

Friday, September 21
SHAKE RUSSELL

Saturday, September 8
LOU ANN BARTON

Wednesday, August 26
URANIUM SAVAGES

Tuesday, August 11
STUBBS' RENT PARTY
TEXANA DAMES
RC BANKS & THE TEXAS
SHEIKS

Thursday, September 27
SANDY COLEMAN BAND

Friday, September 28
BETO y LOS FAIRLANES

JESSE TAYLOR & TORNADO
ALLEY
BUTCH HANCOCK
JIMMIE DALE GILMORE

Saturday, September 29
WILDLIFE RESCUE
FUND RAISER

Thursday, September 13
TEDDY & THE TALLTOPS

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